

MICHAELMAS 2015

THE

GOAT

POST



AUTUMN/WINTER EDITION

# *Editor's Note*

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*The Goat Post is Love. The Goat Post is Life.*



Here's Looking at you, kid.

*As anyone having a flick through this magazine can probably tell, sipping your latte in the cafe, (or glugging down your beer in the bar), or waiting for your turn of foosball in the JCR, that I have had a lot of fun making my second issue of The Goat Post. I hope that you enjoy it too! This time round, we've been working as a team, editing the content, ensuring that everything reads well, and desinging the layout so that it looks good too. We have had some great submissions to work with, from satirical pieces to more serious articles, art, and of course, the obligatory Word From the President. We've made a big change in using InDesign to make the magazine and I'm happy with the result. I'm excited to have been elected JCR Publications Officer for the second time, because it means I get to do this again!*

*Happy reading!*

*Billy love,  
Danni.*

# What's this term's issue?



## A Word From the President...*page 4*

See what Alex Cicale has to say about college life



## Feeling the Crunch...*page 8*

Damiano Sogaro gives his advice on how to survive a Cambridge term



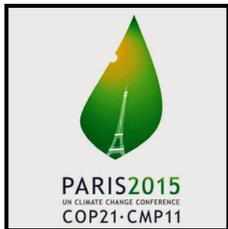
## Fitz, Woof!...*page 9*

If you've ever wanted to know what a dog would think of Fitz, this is the article for you



## Life Botanical...*page 10*

Find out more about Fitz's allotments



## Climate Conference...*page 11*

It's time to think about the upcoming Paris Climate summit



## The Curious Incident of the Goat in the Nighttime...*page 12*

Where will we find the goat next?



## Flash Fiction

Competition...*page 14*  
Read this term's winning piece!



## Art...*page 15*

See what the artists of Fitz have to offer



## Just Another

## Amsterdam Story?...*page 20*

Everyone has an Amsterdam story...here's Orlando Becroft's



## We'll Miss You John!...*page 24*

We say a sad farewell to Head Porter John Eisold

# A WORD FROM THE PRESIDENT



*“And now, the end is near, and so I face the final curtain”.*

*- Alex Cicale ft. Frank Sinatra*

That’s right Fitz, at the time of writing it’s week 7, the weather is butt, and 2015’s JCR committee is entering its final days. In January’s Goat Post (oh how time flies), I promised that the JCR would genuinely ‘represent your changing needs to College’ and really attempt to ‘improve your College experience’. It’s been a real pleasure to serve you and I hope you feel we lived up to the ambitious aims that we set ourselves. So on that note, grab a tissue and join me as I take you down memory lane for the last time and reflect on a small handful of highlights from our year. So come with me, won’t you?

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2015 began with a debate on CUSU affiliation, with the majority of undergraduates opting to retain

our membership. The committee also spent a large amount of time overhauling Fitz’s room booking system. Instead of a 14 day absolute minimum notice period, the majority of rooms in College can now be booked within five

**“after two years of sweat and tears”**

days and excitingly - after two years of sweat and tears - online.

We’ve also made an effort to improve College facilities. The JCR now boasts a vending machine, free-to-play pool table with new accessories, table football and a projector, whilst the DeSmith room now contains HD Sky TV and

darts. In rent negotiations, we reduced the price differential between the most expensive and cheapest rooms in College and secured a freeze in the minimum meals charge. We’ve also begun the process of establishing a vacation accommodation bursary scheme and have campaigned at a University level against the County Council’s decision to turn off street lighting from next April. In what was perhaps our biggest challenge, the JCR was instrumental in working with College to solve the ‘A-block dilemma’. We formulated a fair compensation package that was eventually offered and thanks to you, the College was able to secure enough volunteers to fill the accommodation shortfall. Furthermore, we (hopefully) took the drama out of Fitzmas by allocating tickets through a ballot, which – although it is early

days – seems to have worked well.

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As the JCR's administrative tsar, Damiano has been ever present at College and CUSU meetings, running an improved housing ballot, which saw the introduction of 'pulling up' to corridors for the first time, and has worked to encourage safe cycling through organised cycle-safety workshops for the Freshers. His efforts have also led to the return of the Food and Beverage Working Group and the creation of a suggestions box on the JCR website, both of which have improved communication between students and the catering team and therefore the quality of the College's catering provision (waffles anyone?). Next term, the College will establish an Accommodation and Housing Work Group with a similar purpose. This will discuss how missing items are dealt with in College, and there are plans to introduce a missing item log on MyFitz.

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Maximilian oversaw the doubling of our budget, smooth reimbursement of committee members, and efficient accounting of the committee's finances, which are available on the JCR website for the first time.

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Eleanor has made it easier for students to express concerns about their DoS and has sought to clarify their roles and responsibilities. She also pushed for more rewards for scholars including the replacement of book tokens in College prizes with cash. She ensured that there were plenty of study spaces in exam term, arranged for stationary to be sold in the Porters' Lodge, and worked to make sure

that more core texts from subject reading lists can be found in the library. Eleanor also organised trials for Fitz's University Challenge team, and the results of the Michaelmas Academic Affairs survey will soon be presented to College.

## “a massive success”

Sophie, Leona and Sammi have worked closely with the School's Liaison Officer to truly upscale Fitzwilliam's access efforts. Their year began by coordinating the Fitz contingent of CUSU'S Shadowing Scheme which saw 35 students with little or no history of top university applications visit the College. They set-up the 'Target and Access Goats' Facebook group to improve communication and established training sessions which led to increased cross-College involvement in access events. They also hosted a talk with Teach First and played an active role in overhauling the JCR website, paying particular attention to the prospective applicant and accommodation pages. They also worked intensely with the College archivist, Dr Cleaver, to take photos of many occupied rooms in College. The team has tirelessly organised the first ever Fitzwilliam Shadowing Scheme, which if their handling of CUSU's is anything to go by, will be a massive success when it kicks off this week.

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Isla and Jake have introduced a plethora of welfare initiatives which have made them an invaluable resource for students needing support. Alongside organising the 'Angel' scheme, film and com-

edy nights, and giving students a much needed fix of hot chocolate during the housing ballot, they also provided a source of relief from the pressures of Cambridge life. The duo organised free messages, dance and knitting classes, yoga sessions, a bouncy castle, and delivered cookies to student's pigeon holes. They've also focused on approachability with the introduction of fortnightly drop-ins, Freshers' welfare packs (including transferable tattoos), and a range of leaflets, stickers and posters.

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By arranging formal halls and brunches, Sebastian has been instrumental in developing our links with international communities in several Colleges including Sidney Sussex, Murray Edwards and Churchill. He has also secured long-term free-of-charge international storage space within the College and put together a stellar international Freshers' Week timetable, which for the first time encouraged participation from students arriving early for pre-term courses.

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Laura has diligently represented the women of the College in fortnightly meetings of CUSU's Women's Forum and worked to promote the 'Good Night Out' and 'Zero Tolerance to Sexual Harassment' campaigns within Fitz. In line with this, she has also developed a new College policy on zero-tolerance to sexual harassment. She delivered a series of informative consent workshops in Freshers' Week and ensured that all third year accommodation will now have sanitary bins.

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Although only entering office in Easter term, Jess brought Mental

Health Awareness Week to College with a display of posters, flyers and biscuits, encouraging undergraduates to make pledges to end the stigma surrounding mental health. Plans are under-way to establish an Emotional Support Group by the end of the year and address the accessibility issues disabled students face in College and in the housing ballot.

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Buki published a termcard to draw attention to the smorgasbord of cultural events occurring across the University and encouraged BME applications to the College Shadowing Scheme. She also ran a hugely successful cultural food festival, with all profits going to SOS Children's Villages and Afrinspire, and hosted a Careers Talk with SEO London and Rare Recruitment who shared their advice on how BME Students could boost their chances of securing a place on some of the most competitive internships and graduate schemes.

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Joe focused on forming a cohesive LGBT+ community in College and beyond with 'swaps', socials and club-nights aplenty whilst acting in a welfare capacity.

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Zoe, Tom and Danni have substantially upgraded every JCR communication channel. Zoe has tirelessly coordinated and minuted every committee meeting, and her pun-infested 'Billy Bulletin' is more enjoyable than ever. Tom's outstanding and constantly updated new website offers a strong point of contact with the committee and a

dynamic insight into life at Fitz for prospective applicants. Danni has worked hard on redecorating the JCR noticeboards and has composed a new-look and incredibly entertaining edition of 'The Goat Post', whilst making it more transparent and easier for everyone to submit content. The effort the team put into revamping the freshers' information and handbook can be seen in the exceptional end result.

## **“incredibly entertaining edition of ‘The Goat Post’”**

Fenella, Millie, Tom and Max began a sensational year by organising 'Re-Freshers' Week' featuring a pub crawl, pub quiz and film night and arranging a ceilidh for Burns' Night with the MCR. As well as organising club-nights and running a significant number of superhalls and bops, they have revamped 'Fitz Sessions' and overseen more musical talent performing in our bar than ever before. Both of their Fitz Up Look Sharp events sold out in good time, and with a better-than-ever timetable for Freshers' Week – including a 'tea-crawl' and 'block-swaps' – and Michaelmas – featuring Halloween and Fitzmas – they proved that Fitz's social calendar remained in good hands.

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Cait has brought the positive investment campaign to the College, not least by securing student representation on the Investment Advisory Committee. Working with Tessa, the duo organised

an excellent Fairtrade Fortnight, culminating with a superhall attended by Barbara Crowther of the Fairtrade Corporation. They also hosted a Jazz and Wine night with locally sourced wine, spirits and ale (not to mention music), and its popularity led to another in Freshers' Week. Tessa has truly taken the JCR's green campaign to new heights through a sustained flurry of brilliant initiatives. She's established a Freecycle page, updated the College's advice on recycling, added to the number of bins in kitchens, ran a hugely successful 'Switch-off' competition, worked with the MCR to set-up College allotments, and even managed to secure CUSU funding to take Fitz students to the Climate March in London. Aneeta refreshed the charities section of the JCR website and has ambitious plans to turn 'Fitzmas' into a more charitable affair, run the 'Shoebbox Campaign', develop our relationship with RAG and host a representative from 'Save the Children'. To top it all off, a delegation from the Fitzwilliam Positive Investment Group has been selected to present their proposal for the Global University Climate Forum in Paris on December 5th, preceding the World Climate Summit.

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It has been a real pleasure to work with an exceptionally dedicated and creative committee, who have endured my droning during countless JCR meetings and bop set-ups/set-downs throughout the year. Without each and one of them, these achievements would not have been possible. Thank you to everyone for your comments, complaints and suggestions and, of course, I want to wish next years' committee the very best of luck!



Fitz

News

To

Me!

# FEELING THE CRUNCH



JCR Vice President Damiano gives advice on how to manage your time during the short Cambridge term.

It is tough to do stuff you like and pursue a course at Cambridge. Sometimes you have to make compromises. Here are some productivity tips:

## 1. Have goals.

Davide Allen once said, “Everyone can do anything, but not everything”. That’s good advice, but it still doesn’t tell you how to pick what to do. A goal has to be challenging but remain realistic. This requires you to identify the worst and best possible outcomes in a situation: you then pick one slightly towards the positive end of the spectrum. Remember that priorities change, so don’t worry if you have to change your goals.

## 2. Be smart when communicating.

Answering emails and messages within seconds is impressive, but also massively inefficient. Create a routine. For example, check emails and messages five minutes every hour on the hour, so you don’t have to constantly interrupt what you’re doing. A super urgent email might force you to break the rule, sure. But having a routine gets rid of the niggling sensation that you should be doing something else.

On a similar note, learn to how to handle meetings. Never go to a meeting if there is no agenda. Always make sure someone is taking minutes. Don’t worry about understanding everything that is going on. Follow up on things immediately: the hour after the meeting is often the most efficient time to get things done.

## 3. Give work the time it deserves...

Playing catch up (an inevitable fact of life) can make you think that you just can’t hack it. If you are behind, pause, reflect on the reasons why, and act accordingly.

Revision is a vital part of studying: don’t leave it as late as you might have done for A levels. The sheer volume of work that your course requires means there simply isn’t enough time to cram. Organisation is key:

having all your notes and teacher’s feedback in one place is invaluable when you are freaking out a week before the exam. Spend some time being systematic.

Work includes non-academic stuff.

When it comes to seeking jobs, the earlier you get your CV in order the better. It is important to have a master document where you can keep all your experiences and grades up-to-date. Speak to your University’s career advisors. Reach out to recent graduates working where you would like to end up.

## 4. ...but reserve some for socialising.

The cliché is “work hard, play hard”. But how do you figure out what is hard enough? Make a list – how much of it have you done? Set yourself a target.

## 5. Media isn’t the root of all evil.

It’s easy to get swept up and make grandiose promises of never touching Netflix again during term time (good luck). A more balanced approach might be to average how much time you spend on stuff like entertainment. If your work suffers, or you find you need motivation to start a new club, cut it down. Reducing the time you dedicate to anyone thing this by 10% is a good step, apparently.

On the other hand, if you really can’t lower your dosage, try dedicating some of that time to watching live news reports, documentaries etc. – they distract as much as soap operas, but can also be helpful for

job interviews.

## 6. Take opportunities.

Realise that there is a difference between sport as a hobby, and sport as an athletic pursuit. The distinction is much like the difference between playing music as self-advancement and practicing to go professional. This difference can be to your advantage. Training to be the next Usain Bolt, but want to place academic development first? Doesn’t mean you can’t carry on doing what you love – just at a less elite level. Equally, bear in mind the difference between taking part in, and leading an extra-curricular activity. The fundamental skill to learn here is delegation. Talk to your predecessors and find out exactly what you’re getting into.

Fifth year advice: remember that the first term is about cramming as much as you can into a semester. Dropping extra-commitments is always an option when the going gets harder.

## 7. Be willing to ask for help.

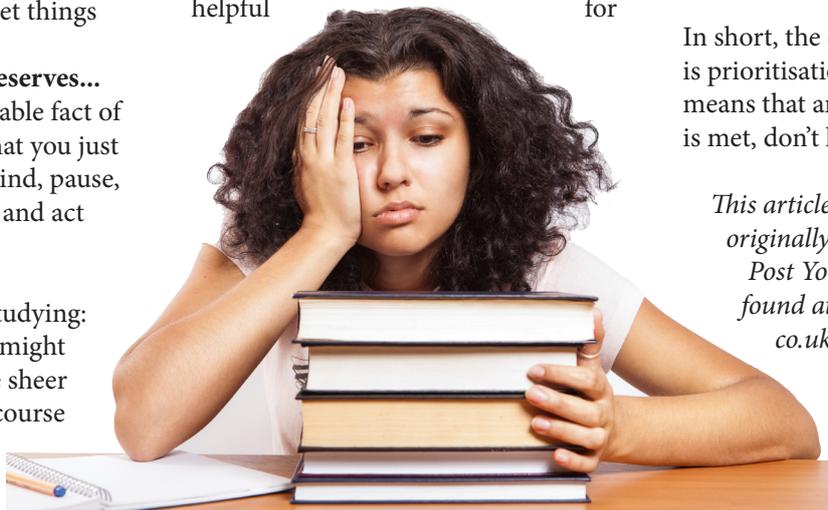
Life in Cambridge is pretty intimidating, especially the first term. Remember, asking for help can make the difference between a solid start and a stressful, wasteful time.

Phoning home friends even for five minutes is a vital reminder that your life does not depend on your next Cambridge essay.

In short, the cardinal rule of efficiency is prioritisation. If missing a deadline means that another, more important one is met, don’t hesitate.

*This article is an adapted version of one originally published on the Huffington Post Young Voices UK, which can be found at: [http://www.huffingtonpost.co.uk/damiano-sogaro/productivity-at-universit\\_b\\_8183942.html](http://www.huffingtonpost.co.uk/damiano-sogaro/productivity-at-universit_b_8183942.html)*

- Damiano Sogaro



COLLEGEDEGREES360

# FITZ, WOOF!



*A dog's review of Fitzwilliam College.*



Car. Car. Car. Red car. Howl!!!! Car. Turn, slowing down, stopping, stopping, time to jump, time to claw the window! Door open, run outside, run circles, run triangles, chase that pigeon. Leash. Uh. Tough crowd.

Weirdos holding their weird sticks that Taylor puts in his mouth secretly in his room, when Mum is not around. Door. Inside! Um. Smell. Taylor smell. Is Taylor here? Here I admit. Ok. Sure. I went a little crazy. I might have tried to jump on some girl. Sue me, counsellor! She had Taylor's hair! Haha, let's walk. Grass! But can't go on it. Stupid, stupid grass. Why is grass even there, if you can't run on it, find where a fox peed and rub your back in it? No other dogs. Just squirrels. Yeah, I see you eyeing me, squirrel. If it weren't for the leash, buddy.

Hedgehog! Sometimes I lost my concentration, sure. But I was looking around, I promise! I take my job for the Goat Post very seriously. The buildings were uh ... spikey, I think, and brown and round. I would give them three snacks out of five.

Stairs. Stairs again. Stairs again? Strange. Too many stairs. One tennis ball out of ten. That's how you know I'm a good reviewer. I do lots of little reviews all around the college instead of one big one. Lots of grades. Lots of snacks.

Corridor. Smell. Bark vey. Even for me, a little strong. And I eat my own...wait a second....

Taylor! With his big dumb eyes. Lick em! Lick em! Lick em! Jump! Jump! Jump! After that he takes me in his hands, and is just a big dumb embarrassing jerk, no haha, just kidding, love you Taylor! I give Taylor zero snacks because he was in the kitchen and didn't give me anything. Jerk.

Overall, I give Fitzwilliam College 3 out of 5 chewed slippers, or 4 buried bones. Or one squeaky doll. Or that crazy cute Chihuahua in the park. Huh? Oh yeah. Good. I liked it. So much, I peed on the stairs.

*- Dog*

*The dog's identity had to be concealed for obvious reasons, but he told The Goat Post over the telephone that he enjoys walks, hates cats, and swipes right.*



# THE LIFE BOTANIC



*Having trowel problems? I feel bad for you son  
Because you know I'm all about that  
grass 'bout that grass, no gravel.*

At Fitzwilliam's communal gardens, otherwise known as the allotments, students and staff have been busy planting vegetables, learning horticultural skills and having a great time. The five, raised-bed allotments behind Wilson Court are looked after by a bunch of graduates and undergraduates, but can be used by members across the college community, under the guidance of the head gardener Steve Kidger (famous for introducing hedgehogs to Fitzwilliam). Anyone on the mailing list (email [hs554.cam.ac.uk](mailto:hs554.cam.ac.uk) to join) receives semi-regular enthusiastic, pun-ridden emails with the occasional Kendrick Lamar reference in the subject line about communal planting, sowing or hoeing times, but anyone is free to use the allotment at any time. We also have an active Facebook page, where we will post updates about vegetables that are ready to be eaten.



are completely organic, and a great space for members to relax and take some time out from the Cambridge bubble, and contribute to the incredible sense of community we have here at Fitzwilliam. Half-way through week six, and sinking into the fog of apathy, I find the thought of pottering around weeding very therapeutic. The allotments have been splendidly bountiful, producing aubergines, beetroot, so much chard, courgettes, carrots, basil, turnips, potatoes, sunflowers, kale, spinach and probably a lot more that I can't remember. The vegetables have inspired several ambitious cooking projects, including a turnip, potato and chard curry. The allotments are now calming down a bit as the days get shorter and colder. But the society is working on ambitious plans for next year, including more herbs: Parsley, mint, oregano, thyme and chives, gooseberries, tomatoes, cucumbers and pumpkins for next autumn.

If anyone wants a space for a particular planting project please get in touch.

*- Harriet Sands*





# CLIMATE CONFERENCE: MAKING A CHANGE

The 21st conference of the Paris Climate summit is fast approaching. The conference, which will be taking place from December 5th to 12th, aims to create a legally binding and worldwide agreement on climate change policy and action. It is hoped that this year's summit will be a big feature on the local news because a global agreement may be reached on topics such as low-carbon policies, financial strategies for climate change adaptation and the transition into a low-carbon economy, all of which comes under the scope of agreeing to a multi-dimensional agenda for global action. The 29th of November is the people's day for climate march in cities all around the world. Its main aims are to show support for the upcoming negotiations. A final march will be held in Paris on the 12th after the Summit. Fitzwilliam Positive Investment is a group set up by Cait Mack and Harriet Sands last year. Positive Investments' main aim is to work with college to find

better places to put money that will still give the same returns. Positive investment is not a divestment campaign to enable college to divest from all fossil fuels, but was formed in order to offer alternatives to the college that are more ethical. Fitz positive investment will have the special opportunity to attend the Worldwide Universities conference held on the 5th of December in Paris. Harriet, Cait and I will travel down in two weeks' time for the conference. Whilst there, we will also get involved in other activities such as the 'Climate law and governance day'. This is a great opportunity for us to see what other universities from all around the world are doing. By gaining this exposure, we hope that we can bring new ideas back and implement them on areas that can improve the college. If anyone has any questions or would like to come with me to the march in London on the 29th email me at tal37.

- Tessa Lee

# THE CURIOUS INCIDENT OF THE GOAT IN THE NIGHTTIME

*Students of Fitzwilliam College spooked by mysterious moving wicker goat.*

Fitzwilliam College has been hit with a case of what can only be described as “moving goat”. The wicker livestock animal mysteriously appeared at the beginning of the academic year, never-before seen by current students. Some have described it as “beautiful”, others as “transformative”, some “creepy”. The question on everyone’s minds: was it a force of good or bad, why was it here, and was it here to stay?

## “Why was it here, and was it here to stay?”

Suspicious rose when the goat began to move about college, reportedly “on its own accord”. On the morning of 22nd October it was sighted by 2nd year economics student Chad Bibale on the lawn opposite Tree court, 60m from its original location, outside the auditorium. Bibale told The Goat Post that he was “shocked” to see the mysterious new guest, and particularly ‘disturbed’ by its ‘lifeless eyes’, and ‘hipster beard’.

When the ‘moving goat’ was sighted in yet another location, this time standing by a tree opposite Tree Court, tensions amongst the members of the college began to rise. The goat was now received by many with hatred and fear. 4th year theologian and 1st year Natsci Ezekiel Watson nicknamed it “Del Fauno”. After Halloween Superhall, an unidentified student

dressed as a red lion allegedly attacked the wicker goat, leaving it shamelessly turned on its side.



Fallen Warrior: photograph captured on a mobile device by a concerned onlooker.

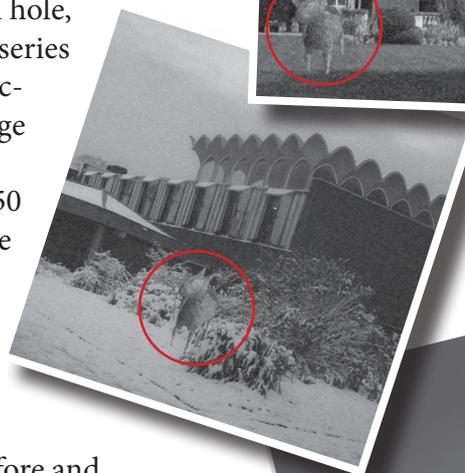
The Goat Post resolved to investigate the matter further, interviewing students and staff at the college to find out if anyone knew the origin and the purpose of ‘the moving goat’. Then, on 1st November, The Goat Post editor Daniella Disco-People received an anonymous tip-off in the form of a mysterious parcel left in her pigeon hole, containing a series of photos placing our strange visitor in the college over 50 years ago. The the realisation hit: the visitor wasn’t new, it had been here before and it may come again. Leads began to dry up and when no new information surfaced, we thought that it was a dead end. With some time, it became a natural, if unnerving feature of college life. Then, after the much awaited

Fitzmas bob, as a group of intoxicated students were stumbling back to their rooms, they saw the goat in a new position: by the college christmas tree, crowned with a halo of tinsel. The Goat Post interviewed Thomas Happy: “we weren’t expecting to see it and it took us by surprise, but rather than being frightening, it’s presence seemed calming and positive, It was beautiful. It’s more like an angel than a ghost.”

Whatever this goat is, whatever it wants, may always remain a mystery. But what is certain is that it’s here to stay.



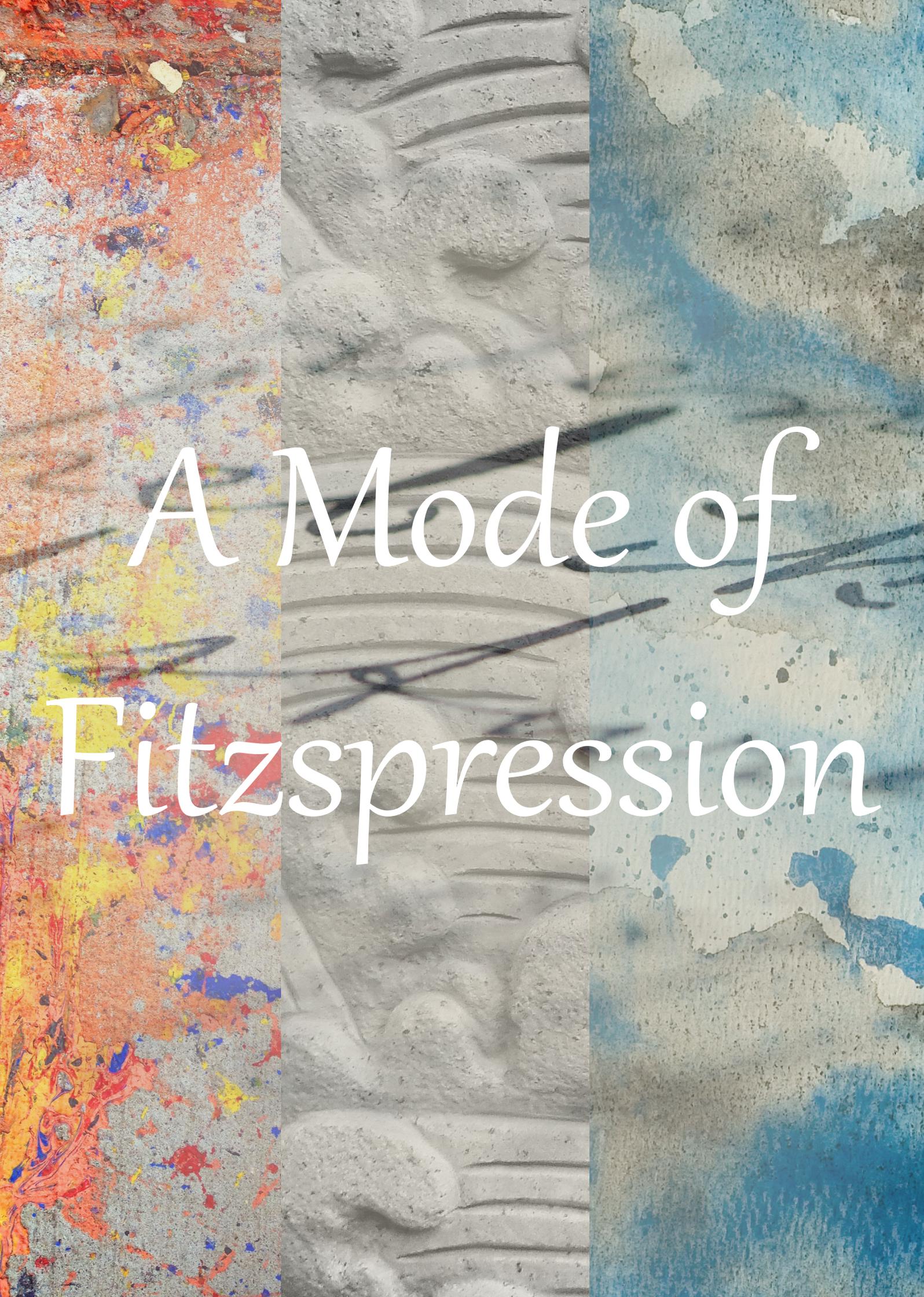
WICKERGOAT



1961-5



1982-122



*A Mode of  
Fitzspression*

# FLASH FICTION COMPETITION

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Johnny was not a murderer. That was what everyone kept saying. He was, if anything, a victim – a casualty of cruel fate; a puppet dancing helplessly on the strings of misfortune. He had not set out to kill the boy. He had not caused the boy to die by behaving recklessly. He had not done anything that anyone else wouldn't have done. In 999 cases out of 1000 he would have driven down Linden Street, West Sacramento, CA without incident, picked up his wife from yoga class, stopped off for frozen yogurt at Yogurtagogo Frozen Yogurt Parlor and driven home again. But, as it so happened, this was the 1000th case, and at 16:07 on Monday 20th September a blue and red ball had hit a warped patch of concrete on the sidewalk outside Southport Elementary School (sidewalks paved by West Sacramento City Council) and bounced into the road, and a little boy had run after it, and the brakes of Johnny's Mercedes Benz E-Class Saloon had not, despite being fully depressed within 0.3 seconds of the boy entering the road, decelerated the car sufficiently to prevent it from hitting the boy hard enough to break his rib cage and puncture his lungs and heart. It was just bad luck. That was what everyone kept saying. But if Johnny had not been fully depressed within 0.3 months of the boy entering his 4'5" grave, then they would have said that Johnny was warped, too.

*This was the winning piece from the Fitz Literary Society Flash Fiction Competition this term. The Literary Society hold a termly competition, (last term's was for poetry), so if you are interested in creative writing, look out for the next competition coming up in Lent for your chance to win a £10 voucher and for the invaluable opportunity to see your work in print!*



Eagle

*By Florence Lee*

# THE GREAT GOATSBY

(by F. Scott. Fitzwilliam)

EXT. - NORTH PORTERS' LODGE - NIGHT - ESTABLISHING

It is a cold night in early October. Snow is falling heavily, although not heavily enough to conceal the imposing concrete exterior of an impressively brutalist building standing on the brow of a steep hill. A lone traveller - WILLIAM GOATSBY, 18 - is struggling up the hill towards the building, left arm braced against the falling snow and right arm pulling a heavy trunk in his wake. His face is obscured by a thick woollen hat and scarf that his mother insisted he wear when he set off from Cambridge train station that morning, and of which he is now glad. It has been a treacherous journey. Shortly, he arrives outside the building and comes to a halt. There is a large rectangular sign to his left, obscured by snow. He gives it a sharp kick and the snow falls off to reveal the words 'FITZWILLIAM COLLEGE'. Satisfied, he trudges to the door and knocks three times. The door is opened by ACE LEXICAL, 20, a tall and charismatic young man wearing a maroon hoodie.

ACE

Alright? I'm Ace, Fitz's JCR president. You're William, right?

*(He holds out a hand.)*

WILLIAM

*(shaking Ace's hand vigorously and looking awed)*

It's an honour to be greeted by you, sir. May I ask how you know my name?

ACE

*(leading William inside)*

Because I care.

Ace smiles to himself when William is not looking, and we see that he has in fact just read the name off William's trunk, where it is written in flamboyant gold lettering. It is only a small betrayal, but it cuts deep, and our image of Ace will be forever tainted.

EXT. - TREE COURT - NIGHT

They walk towards the South Porters' Lodge. There is a crackle of static from a walkie talkie in Ace's pocket. Ace picks it up and speaks into it.

ACE

Can you not? I'm taking a fresher to his room right now. Wait, wait, wait, slow down - Churchill have done what?

Ace stops in his tracks. He stares towards the South Porters' Lodge and at that moment there

is a colossal smash, and angry shouts fill the air. For a moment Ace is frozen, but he gives himself a little shake and talks into his walkie talkie once again.

ACE

This is your president speaking. Will all JCR committee members proceed urgently to the JCR. We have a code maroon situation. I repeat: code maroon.

(to William)

Change of plans. This way.

He steers William into the college's central building. They are joined by several other maroon-hoodie-wearing students as they make their way into the Junior Combination Room, a smartly decorated room with table football and free pool. The maroon hoodie wearers assemble on a circle of sofas, looking panicked. Ace sits down in a suitably central location and gestures to William to sit beside him. To Ace's right sits ADAGIO ROMANSO, 20 - a well-to-do Italian gentleman with an air of ruthless efficiency about him - and to William's left is ROZA KEWEL, 21 - our token feisty female and a rare breath of femininity amidst the testosterone-fuelled machismo of this script so far. There are other women on the committee too of course, but let's not bother naming them, or we might risk passing the Bechdel test, and that way commercial failure lies. We can safely assume that Roza, for her part, functions as a love interest for one of the male characters, and is certainly not of interest in her own right.

ACE

Ladies and gentlemen, our worst fears have been realised. Churchill and Murray Edwards have teamed up to steal our mojo, located deep at the heart of Fitz. Churchill warriors are storming the Plodge as we speak, using a bust of Winston Churchill as a battering ram.

ROZA

We have to warn people! I'll send out an email to the undergraduates telling them to take shelter in the auditorium.

ADAGIO

Don't be ridiculous, no one reads your emails! Anyway, we can't just send everyone to safety. We need to recruit some people to fight and defend Fitz's mojo.

ACE

You're right. We can't just let them win. Our mojo is the proud foundation on which this college is built. But how can we decide who hides and who fights?

ADAGIO

I propose a ballot.

The committee groans. Adagio always proposes a ballot. But no one else has any better ideas. Finally, William shyly raises his hand.

WILLIAM

Can I make a suggestion? You say that Fitz's mojo is at the heart of the college. So may-

be people won't need to be forced to defend it. Maybe they'll want to!

Ace slaps him heartily on the back.

ACE

Of course! This kid has only been here for five minutes, and already he understands us better than we understand ourselves. So here's what we'll do. Adagio - you're good at organisational stuff. Assign everyone in the committee an accommodation block. We will explain the situation to the students. Those who want to hide will be directed to the auditorium. And the rest will fight.

The committee cheers. Adagio uploads a document to the JCR Google Drive assigning everyone a block. There are a few minutes of silence as everyone tries to remember how to access the Google Drive, and then they all charge out of the JCR, shouting 'FITZWILLIAM TILL I DIE!' The words have a grim new meaning.

EXT. - NEW COURT - NIGHT

Fifteen minutes have passed and fighters have been assembled into ranks, armed with books, pens and razor-sharp intellects. Periodic smashes of glass and wood are still coming from the South Porters' Lodge. The bust of Winston Churchill has proved an ineffective battering ram. The mood amongst the fighters is tense, expectant. Ace turns to address them all.

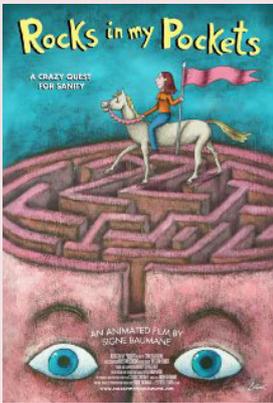
ACE

In just a few moments, Churchill warriors will come pouring through that door, driven by one sole aim: to steal our mojo. Fifteen minutes ago, I feared that they would succeed. Fifteen minutes ago, I believed that we were powerless to stop them. But now I look around at all of you who volunteered to join the fight and I am proud, and I know we can defeat them!

The students cheer politely. And then, with one final, sickening smash, the Porters' Lodge falls, and Churchill warriors come rushing in.

TO BE CONTINUED...

# ROCKS IN MY POCKETS



WP:NFC64

CineCam certainly offered up the opportunity to watch something very different last week: an exclusive screening, (the second in the UK) of the animated, Latvian film *Rocks in My Pockets* in the Winstanley Lecture Theatre in Trinity College. This autobiographical work by director, writer and animator Signe Baumané tells her story of mental depression and how it has previously affected the lives of women in her family.

For a film that deals with the heavy and the often misunderstood and misrepresented topic of mental health, it was successful in sensitively conveying the complexities and complications involved in the minds and lives of the women presented with mental health problems such as depression and schizophrenia. Its presentation was cheerful and innocent on the surface, but the issues it dealt with were upsetting and alienating from an outside perspective, reflecting the nature of mental health problems; the viewer is a helpless spectator on what seem to be intangible issues for someone not personally affected by mental health or aware of the science behind it.

The first story covered is that of her grandmother, Anna, who goes from being a bright, promising, young woman to the deeply unhappy wife of a man 30 years her senior and the mother of eight, who finds herself contemplating suicide so that she may leave her 'physical self' in order to escape the harsh, oppressive, war-stricken society in which she lives and find peace. Our protagonist Signe investigates her grandmother's life, trying to find out why she died so young, like so many other young women in her family, by her own hand and in turn reflecting upon her own fantasies about suicide. The stories she recounts have themes in common: familial and societal pressures upon young women, the loss of hope and feelings of isolation and alienation.

The animation used also reflects the two-sided nature of mental illness, the gentle colours and the simple shapes used are comforting, whilst the sketchy shadows falling on the sides of the characters' faces and the mix of animation styles and effects reflects mental distortion and fear- faceless masses and confined spaces, such as the houses in which the characters live are contrasted with open spaces in nature and the representation of anthropomorphised woodland creatures. Most unsettling of all is the effective visual personification of depression; a character that is unhuman, unnamed and unchanged throughout the film, that haunts the characters as if some anti-guardian angel until they fall victim to its invasive, overbearing presence. These visual aids allow us to see into the mind of someone suffering from mental illness and gain an understanding of how it works and how its power increases in the mind of the affected.

This timeline of depression and suicide in the lives of women in her family reflects the sad truth that the problems they all share remain largely the same, while the treatments and assistance they receive is constantly ineffective, unhelpful and even damaging, due to minimal research and a lack of understanding. Baumané's representation of the 'help' these women sought is critical and largely negative. Her own psychiatrist is oversized, a figure of authority, while she is small, (a visual technique repeated throughout the film) and the treatments she receives do not seem far off from those given to her grandmother over 50 years before.

Although the film ends with a sense of hope, as Signe finds the strength to combat the destructive wheel turning in her head with the help of social interaction and an increased sense of freedom and control, the shadows remain, the problem is not fully gone; while the wheel is stabilised, it is not eradicated.

- Daniella Briscoe-People



# JUST ANOTHER AMSTERDAM STORY..?

*Your craziest, most thrilling, disgusting Amsterdam stories, ranked.*

1. Orlando Beecroft

‘I love chicken satay skewers. And so, once my friend and I went to Amsterdam, and we got a thing of chicken satay skewers. Except it turns out, he’s allergic to peanuts. So I got to eat the whole plate by myself. It was good.’

(The competition closed after Mr Beecroft’s submission, naturally).



# A Song of Ice and Fire

The Small



# Ice and Fitz

l Council

# WE'LL MISS YOU JOHN!

*John Eisold has been Head Porter at Fitzwilliam College for over 20 years. In that time he has helped so many students and will be remembered by them for all the kind things he has done. He always seems cheerful, with a grin on his face and a joke to tell and he has always been such a welcoming presence at the college. The JCR and Porter Tory Spark have put together a scrapbook to present to John filled with messages and best wishes for his retirement. The amount of messages we received just shows how greatly appreciated John has been over the years; he will be sorely missed!*

*Here are some more comments from past and current students of Fitz about John:*



Dear John

Thank you for always smiling, no matter what. Your positive attitude made a difference to everyone in College.

I hope to continue seeing you at Billy Field - it wouldn't be the same without you!

Wishing you a very happy retirement.

*Catherine Hanley, (Matriculated in 2006)*

“John!! Always a friendly face and a jolly disposition. I'll be sad to walk through the plodge and not bump into you. Enjoy your next adventure!” *Mike Kenning*



Good luck John! You are a staple in Fitz life, and incoming students will be missing out on your keen involvement and positive outlook on college life! Enjoy your well deserved retirement, and hope to see you again in the future. All the best!

*Jason Barrington-Hines,  
(Matriculated in 2006)*

John,

You have been a wonderful, wonderful head porter. A guide, inspiration and friend. I will never forget the impromptu lending of cufflinks on the night of Fitz Ball!

Have a wonderful retirement and all my best,

*Simon Johnson (Matriculate in 2010)*



“Thanks so much for being such a cheerful face around college. You will be greatly missed!”

*Immy Churchill (Matriculated in 2013)*



## *An Ode to John*

Well John I hear you're off  
You're retiring, leaving good old Fitz behind  
I can't imagine how the students will survive without you  
Now that you've resigned

You've supported so many of us  
You've pretty much seen it all  
Your wisdom, strength and kindness  
Steadfast throughout everything- great and small

My time at Fitz was lengthy  
I had good times, highs and lows  
But you never failed to be there  
With a wink, a hug, a rose...!

To say Fitz has lost something special  
It's soul, it's spirit, it's heart  
Is the plain and simple truth  
As you head forth to your new start

Without you Fitz won't be the same  
We all must just admit  
But John here's to you and your future  
Enjoy it, every bit!



So sorry to be missing your knees up, I imagine it'll be a good one. Can't bear the thought of coming into the plodge and you not being there... no gossip about our favourite fellow any longer! Will have to hug Denise twice instead of getting one from you and one from her!

Lots of love to you John, take care and keep in touch and thank you for making my time at Fitz so special xxxxxxx Rachel

*Rachel Woolley, (Matriculated in 2003)*

# THE HANKS

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THE

GOAT

POST

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(FUNNY/CLEVER RECURRING END NOTE)