

EASTER 2015



THE

GOAT

POST

Spring / Summer Edition

# Editor's note

The phrase "eternity in an hour" from the opening lines of William Blake's *Auguries of Innocence* got me thinking about my time here at Cambridge; it will be a very brief 4 years, (though admittedly it sometimes feels like the work will never end!), a mere blip for all of us in our young adult lives. So, why not make the most of it? There is so much to do here: from scuba diving to Ultimate Frisbee, ballet to life drawing, sipping coffee in cafes to picnicking on the green- and then let's not forget there's the degree! Cambridge truly is full of things to do, particularly for students and (mostly) at little cost, so why not spend our limited time here doing as much as we can?

In this issue I wanted to show off the variety of things even just people at Fitz have been getting involved with while they're not studying. It's pretty impressive to see just how much people do here, especially things you might not have realised are going on!

I hope you enjoy reading this issue just as much as I (and all the people involved), enjoyed making it.

Billy Love,

Danni.



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A word

from the

President.



Straight  
from the  
Goat's  
mouth...

W



(This font is called *Prestige Elite Std*- perfect much!?)

With the committee only having one term left \*begins to sob\* in their current posts, it's a great time to head down memory lane and reflect on what's been achieved so far and what we've still got to do \*bawls uncontrollably\*.

Like us, I hope you feel that the Common Room itself has undergone a drastic transformation in the past few months. It now contains a free pool table with new accessories, table football (WITH A LIMITED NUMBER OF BALLS), a book-swap shelf, and a vending machine. These will soon be joined by an up and running projector for you all to stream to your heart's content. If there's anything else you'd like to see in there, as ever please let us know!

**VP** – Apart from introducing pulling up to corridors and running a successful housing ballot, Damiano has single-handedly managed to function as the JCR's administrative Tsar by creating what is possibly the most ridiculous GoogleDrive I have ever seen. Ever present at College and CUSU meetings – particularly keen about the latter – he's also reinvigorated the Food and Beverage Working Group so you can directly give your comments and suggestions, (we now have waffles!) to the Catering Manager. He's currently working on incorporating cycling proficiency into the Freshers' Week timetable.

**Treasurer** – The JCR wouldn't be able to operate without money! Maximilian has been responsible for the doubling of our budget and the smooth reimbursing and accounting of the committee's finances. Props.

**Academic Affairs** – Eleanor has made it easier for you to express concerns about your DoS through our website. She's also published a list of all academic scholarships on there too and fought for scholars to have the ability to pull up to half a corridor during the housing ballot. She ensured that there were enough study spaces throughout exam term and worked with the Welfare Officers to put on events throughout. She's currently working on making sure key books from subject reading lists are in the library

and that there are clear guidelines for DoS' about how to help students who are struggling in a variety of ways.

**Ents** – The Ents quartet managed to pull-off another great Fitz Up Look Sharp which yet again sold out in good time. As well as all the usual bops (Valentines and Halfway Hall to name but a few), they have overseen a revamp of 'Fitz Sessions' with more Fitz musical talent performing in our bar than ever before. With an exciting timetable for Freshers' week and the rest of the year (Fitzmas anyone?), they're proof that Fitz's social calendar remains in good hands.

**Access** – The team have worked alongside the School's Liaison Officer to truly ramp up Fitz's access efforts. They've established the Target and Access Goats (TAG - clever) Facebook group alongside access training sessions for those wanting to get involved. They've also hosted a talk with Teach First and completely revamped the prospective student pages on the JCR and College websites. They're currently preparing for the first ever Fitzwilliam Shadowing Scheme, which if their handling of CUSU's is anything to go by, will be a massive success.

**Welfare** – The team has focused on tackling a wide range of welfare issues throughout the year, particularly in exam term. Jake and Isla have made their caring presence felt with drop-ins, emails, sugary snacks and film and comedy nights galore. And who can forget the yoga and bouncy castle? They've been helped by the Ethnic Minorities' Officer who is raising the status of cultural diversity within College but also by the unfailing work of the International Officer. He has so far been able to safeguard free international storage within College and is working on pulling off a stellar International Fresher's week. Jessica will be building on Oliver's good work in raising mental health awareness – already having held drop-ins during Mental Health Awareness Week and proposing the formation of an emotional support group. Laura has been working closely with CUSU's Women's Officer to improve awareness of social inequality within Cambridge and has ensured that all third year accommodation will now have sanitary bins. Going beyond 'organised fun', Joe is forming a strong Fitz LGBT+ community with swaps and club-nights aplenty.

**Communications** – The team has moved leaps and bounds this year in improving all channels of communication. Tom's outstanding new JCR website hopefully provides a point of contact with the JCR, a whole host of useful information and an accurate insight into life at Fitz for prospective applicants. Zoe's reformatted pun-infested Billy Bulletin provides an informative yet entertaining means by which students can be informed about wider University life as well as career and volunteering opportunities. Danni has worked on the JCR noticeboards and has managed to build on the work of her predecessors in putting together a lolz Goat Post (I hope, as I'm writing it hasn't actually been released).

**Ethical Affairs** – Illustrated by the new Fitz Ethical Affairs Facebook page, Cait and co have put positive investment at Fitz on the map, recently succeeding in gaining student representation on the College's Investments Committee. Tessa oversaw another successful Switch off campaign whilst the team's Fairtrade Superhall as part of their expanded Fairtrade Fortnight hosted Barbara Crowther, Director of Policy and Public Affairs at the Fairtrade Corporation. The Green Officer also led a Fitz contingent to the Climate Change March in March! Our newbie Charities' Officer is working tirelessly on establishing a relationship with RAG and organising charity events within Fitz – stay posted!

There's a lot going on in the JCR, but it wouldn't happen without your suggestions (and complaints)! So please keep them coming in no-matter how big/small. We represent you!

**Alex Cicale**

## ETERNITY IN AN HOUR: PLAYLIST

Here are some songs to kick off your summer (or not), but at least they're related to the theme!

### Eternity In An Hour

Album by The Moody Blues,

Groovy... these guys are pretty famous!



### Eternity In An Hour

Original Mix by Hologram

Drum and bass ...

### Eternity In An Hour

Song by Fulya Özlem

Turkish singer Fulya (with a decidedly high-pitched voice), recites lines taken directly from Blake's poem in her song.

### Eternity In An Hour

Album by töa

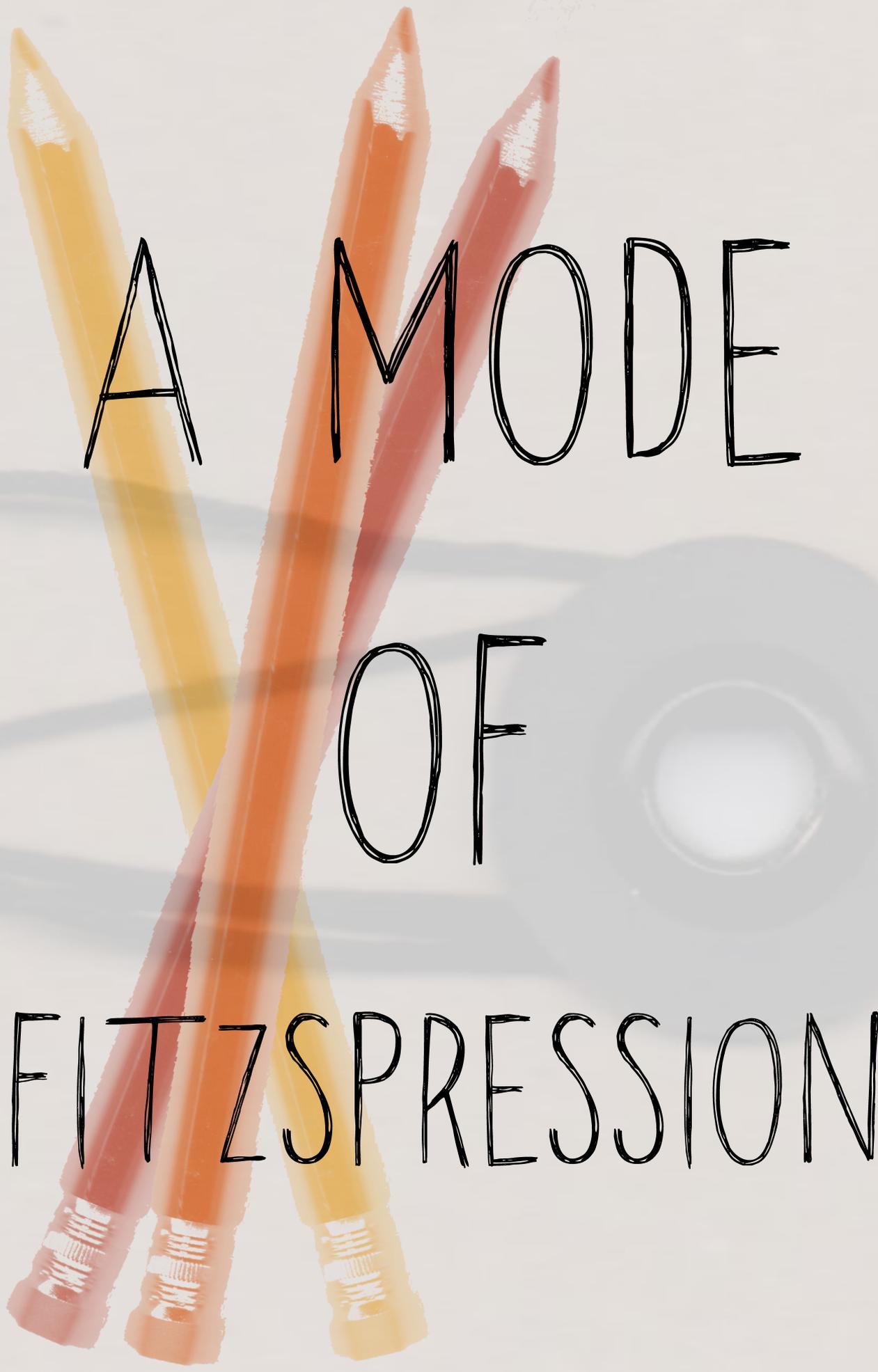
Floaty, ethereal, found through a quick Spotify search...

(Listen to track 2 *Boring* for lyrics that also feature the first stanza of Blake's *Auguries of Innocence*.)

### Eternity In An Hour

Album by bZARK

Australians with drums who seem white partial to a good guitar solo, or two,... or five...



A MODE

OF

FITZSPRESSION

# To Start off the New Year

*By Mathilde Sergent*

The Night has fallen out already.

While I was looking out,

Out, at the finishing day's

Exhausted stride,

Some new star rose up.

At the speed of light it came to nestle up against the horizon

And pierced the stratosphere,

And grew,

Grew,

Grew to blot out the sun.

Is it morning again? Or maybe

The light is diamond-sharp, brighter

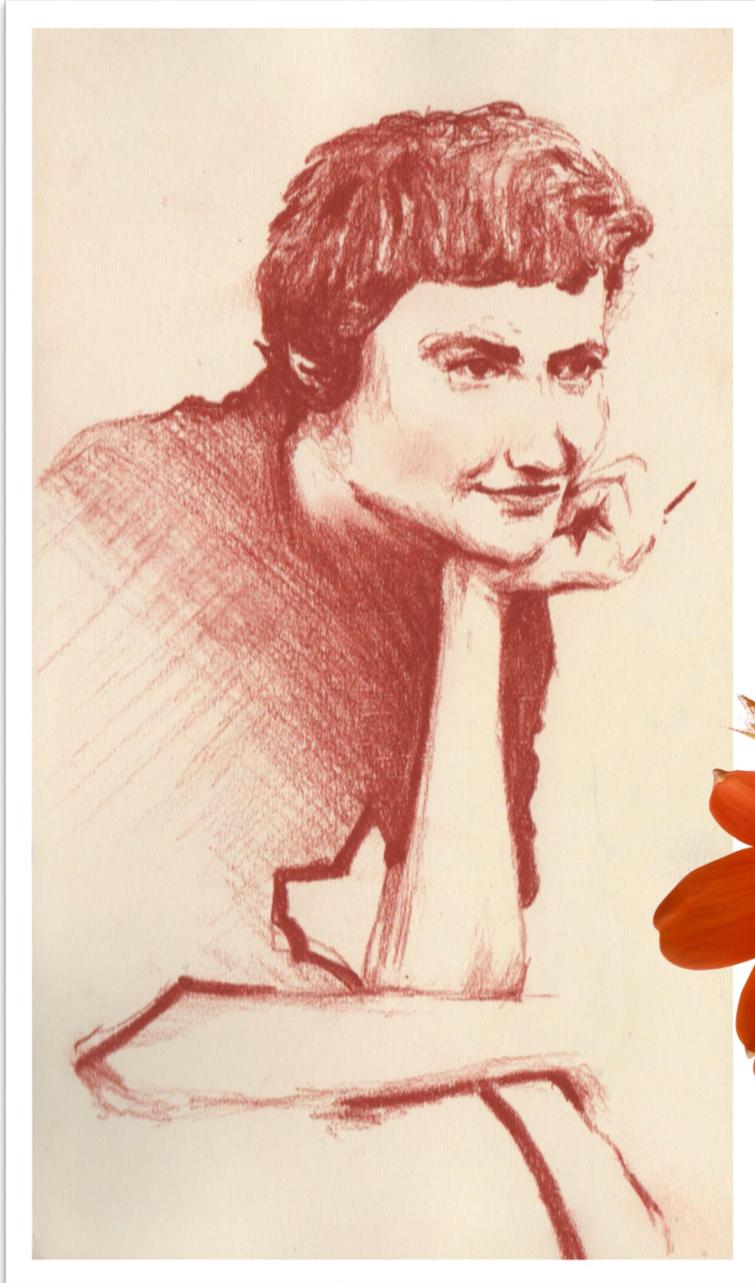
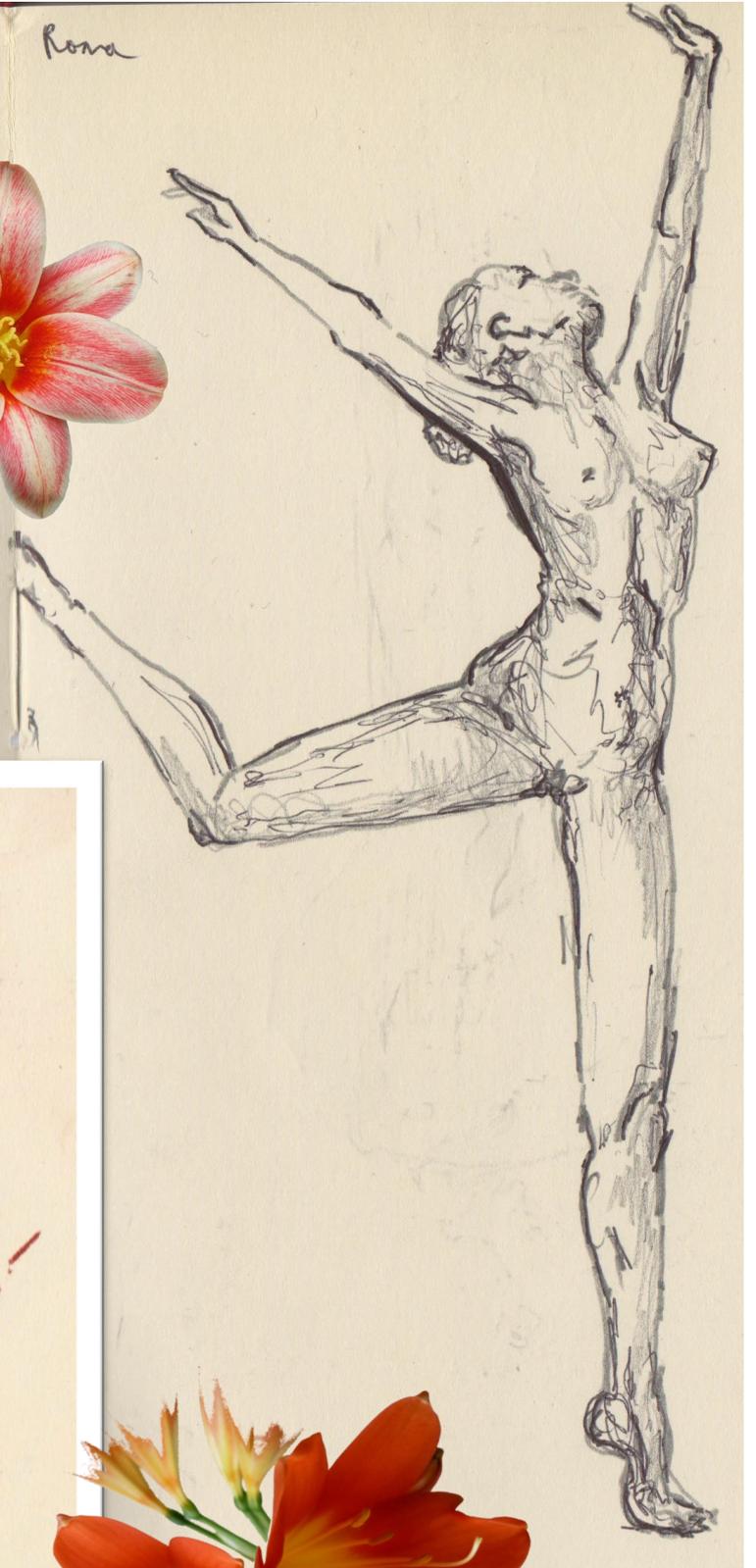
More cruel than before.



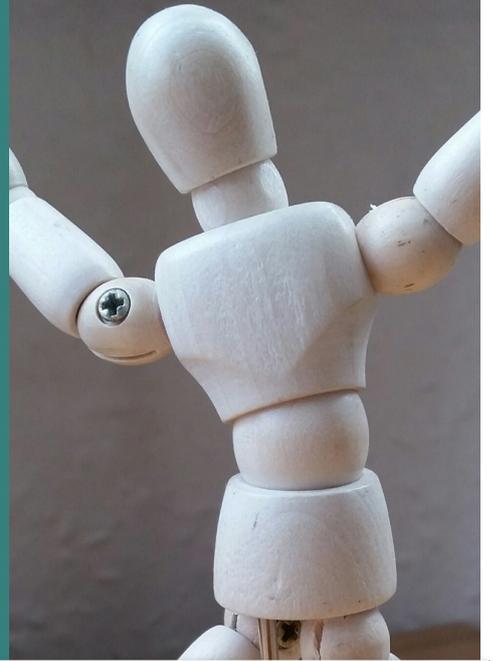
## **Fitz Literary Society Poetry Competition**

As the winner, Mathilde wins a £10 book voucher!

Fit Lit Soc will be running another competition next term, so start practising over the break for the chance to see your work in print as well!



a friendless  
**Soul** is a  
**LOST CAUSE**  
with **PLENTY** of  
*potential*



Visit the Botanical Gardens, it's free for Cam card holders and has a great café!



Go to the Fitzwilliam Museum! Our college's namesake has a world-renowned collection, why not pay it a visit?



Go to a life drawing class! Classes are held by Arcsoc, at King's Art Centre and at Christ's to name but a few!

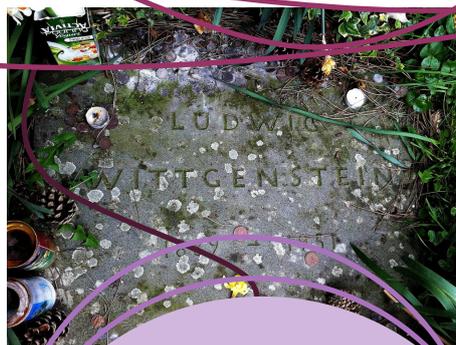


# ETERNITY IN AN HOUR..?

Here are some things to in Cambridge you can pack into 1 hour during your Saturday afternoon work breaks.



Or Pop into Sarah Key Books: 'The Haunted Bookshop', to regain your love of reading and sense of adventure.



Following this, perhaps visit the Ascension Parish Burial Ground, resting place for many great names associated with Cambridge, such as Ludwig Wittgenstein and members of the Darwin family.



Step outside of the Cambridge bubble and walk to Girton! The college has lovely grounds, a swimming pool and it's own museum!

Willy



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Wangha

# RUMOUR HAS IT



A special (sort of) interview with the infamous Fitz Rumours.

by Scott Battersby

It's a breezy Tuesday afternoon in Fitz. Most of the students are ploughing through supervision questions in the Library or indulging in the cafes glorious selection of paninis. But I've been given special permission to meet a team whose hectic line of service denies them such simple pleasures. I am, of course, talking about Fitz Rumours.

Fitz Rumours is an elite squad of undercover reporters, who sacrifice everything to bring the people of Fitz every news update as it breaks, or sometimes even earlier than that.

“This is a man 100% devoted to his cause.”

I'm meeting the Chief Fiction-wielder in his office, somewhere

underneath the Grove. I follow a series of complicated instructions involving a paperclip, a rug and a live chicken to reveal a secret staircase heading deep underground. I descend into the dark. The stairs are uneven. Water drips from the ceiling into small puddles. The air is still, and gradually becomes rather musty. A drop of water lands on my head. Down I go, until eventually the stairs end at a metal door. I knock, and a deep voice says "enter." I go in. The smell is the first thing that hits me. It stinks of matured Domino's pizza. I hear the buzz of walkie-talkie static. At the far end of the room, an array of screens provides the only light. Sitting in front of the screens is the legend himself. He swivels

round to face me. His face is pale and could do with rest. The Domino's takeaways have not been kind to his frame - podgy rolls of butt fat ooze through gaps in his chair. This is a man 100% devoted to his cause. He es a welcoming and offers me a piz-crust. I firmly decline, then take out my notepad and begin to probe the greatest journalistic mind of our time.

**Goat Post:** So, how did Fitz Rumours begin?

**Fitz Rumours:** “I'm an incredible procrastinator. I regularly found myself at 7pm having already exhausted all the



day's viral content on Facebook, Reddit and YouTube. I got into terrible habits. Initially, I looked to 9gag for sustenance. I told myself I could quit whenever I wanted. But it got worse, not better. I started browsing Know Your Meme, 4chan and the Huffington Post. In my darkest days, I resorted to BuzzFeed. And that was

thought it started as a FitzLeaks rip-off."

He stares at me silently. I've touched a nerve. Mercifully, one of the walkie-talkies on the desk breaks the uncomfortable silence.

**WT:** "Chief! I've got a Code Gamma situation developing over in

her tandem across the Grove lawn. She pulls a sick wheelie, and a nearby group of visiting schoolchildren cheer. Nicky P smiles to herself: these kids are applying to Fitz, health and safety be damned.

The Chief has his attention fixed on another screen. It looks like



when I had a moment of sudden clarity: this could not continue. Fitz Rumours was my release."

**TGP:** "So by becoming the content creator, you were able to do stupid shit without feeling guilty?"

**FR:** "That's pretty much it."

**TGP:** "Interesting. I always

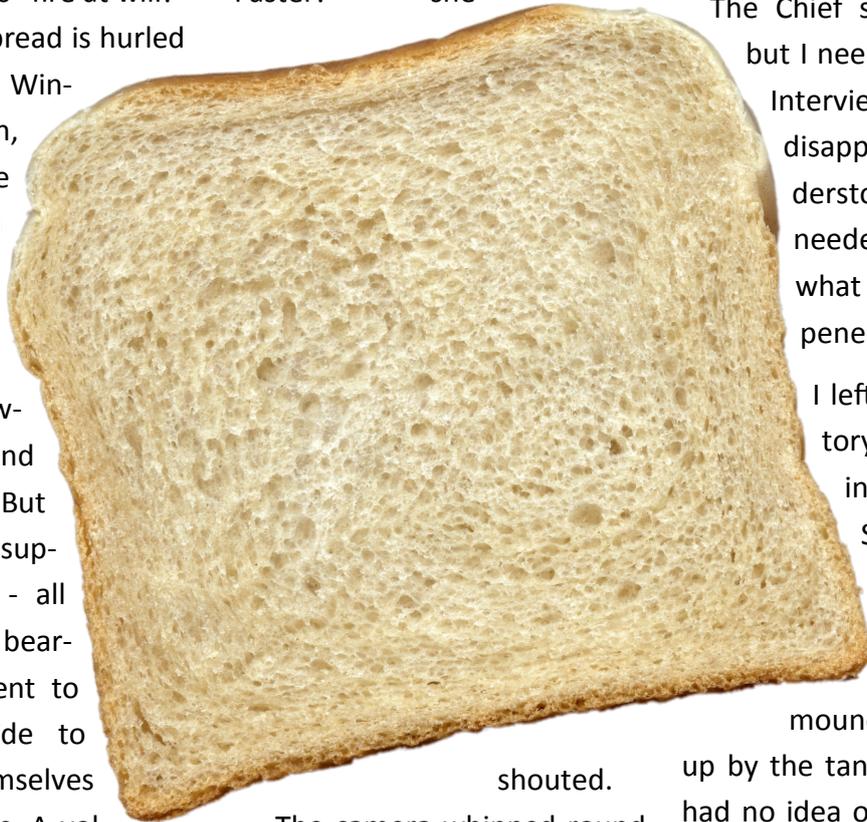
Sector 2.2!"

The Chief sits bolt upright and swivels back round to face his array of screens. I inspect them more closely. They're black and white CCTV feeds from all over College. On one screen, bored students try in vain to make progress on a bland jigsaw puzzle. On the next screen, Nicky P rides

footage from a cox's GoPro. Some sort of boatie outing rowing thing. Rowers lean towards the screen, and then away. As I watch, the rowers approach a houseboat. An old woman leans out from a doorway and screams "for the last time, fuck off you elitist twats" before throwing a piece of toast at the rowers. It

hits one of them on the noggin. He is knocked off the boat and pulled under by the currents, never to be seen again. But the boaties are prepared - from their unisuits, each of them produces a loaf of Warburton's finest. The cox shouts "fire at will!" and a barrage of bread is hurled at the houseboat. Windows are broken, and there are screams from within. The houseboat residents hadn't banked on the rowers having that kind of firepower. But they were well supplied themselves - all those capable of bearing arms were sent to the starboard side to defend themselves against the rowers. A volley of Hovis rained down on the boaties, but luckily they all missed. The boaties prepared to launch their own volley in return, but were too slow. One of the houseboat warriors had saved their most lethal armament for last: a stale bagel. He threw it straight at the boaties' hull - and hit. The Chief began typing furiously. The boat lurched violently, and whoever was at 6 let out a frightened

gasp. "We're taking on water!" yelled the cox. "Row! Get out of here!" The boaties went all out. Spray hit the cox's GoPro. Her end of the boat was sinking alarmingly fast. Water was already lapping at her ankles. "Faster!" she



shouted. The camera whipped round to look behind them. The houseboat was in pursuit, volley after volley of toast landing inches shy of their prey. The cox faced forward again. "More!" A piece of bread landed to the right of the boat, level with the cox. But then, one of the boaties caught a crab. He threw it back at the houseboat. The camera turned to face the carnage. The crab was laying waste to the houseboat. Bread was no

match for it. Its huge pincers ripped through the roof and began tearing the main body of the houseboat apart. There were screams from the houseboat, then it exploded spectacularly.

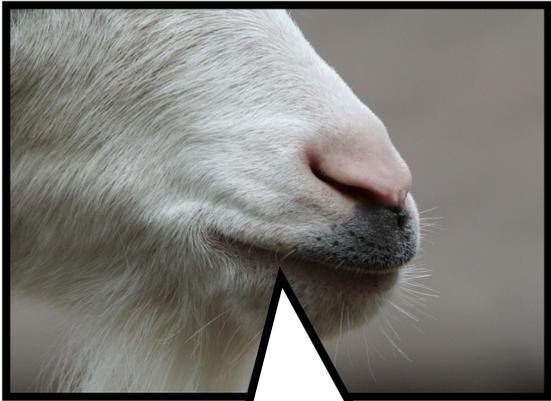
The Chief spoke. "I'm sorry, but I need to write this up. Interview's over." I was disappointed, but I understood. The world needed to know about what had just happened.

I left the Rumour Factory and re-emerged into the sunlight. Students were relaxing on the Grove lawn, in between mounds of dirt kicked up by the tandem's tyres. They had no idea of the huge operation running beneath their feet. One of them checked their news feed and chuckled a little bit. "Have you seen this Facebook page?" he asked his friends. "It sucks, but you should like it anyway because it gives the guy that writes it a sense of validation."

Words of wisdom, right there.

**Scott Battersby**

# IN CONVERSATION WITH THE MASTER



\*clears throat\* erm...  
Nicky? You.. Wanted to  
see me?



**Yes... come in Billie. I want to  
talk to you about your media  
presence...**



Yes..?



**If we are to smash the competition for  
most loveable and impressive college  
mascot we need to up our game.**



Oh. Did they not like our cover of *Hey Mickey*? -Was the Mickey/Nicky word play a bit of a stretch?



**Ha. Well yes, that was rather fabulous. But they want more, the mascot race is becoming a huge deal; Robinson has a horse with wings for Fitz sake! I'm thinking we should try something else... something that'll REALLY blow them away!**



www.Flickr.com

Surely... you can't mean... like before?

**Heh.**



\*gulp\*

Fritz

on

stage

# pelican



TCS



Cambridge Theatre  
Review



The Tab



Varsity



(a sketch show)

 embroke  
layers  
presents

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**Just the  
Tonic**  
CAVES VENUE  
88

# ACTING THE GOAT

Finn Winfig explains what 's on the horizon for the Fitz theatre scene.

What a time to be alive! The Fitzwilliam College theatre and comedy scene is in full bloom. Comedy fans may be saddened to hear that 2 Fitzwilliam students (proud Billygoats) are departing the Footlights committee. Goodbye and thanks for the laughs Joshan and Seb. However, all is not yet lost. It's an old adage and a true fact that when 2 rams headbutt each other hard enough, their hooves fall off. And as these 2 Billygoats leave their hooves behind, Fitzwilliam hangs these hooves on the wall. And these hooves shall come to symbolise Fitzwilliam's contribution to comedy. Next year four young bucks will come to pick up the mantle of the hooves as they too join the Footlights committee. Hello and thanks in advance for the laughs Jordan, Sam, Guy and Theo.

“What an exciting few months we have in store”

You can catch these four bucks in Edinburgh this summer in a sketch-show called "Pelican", at Just the Tonic, from August 10-29, and you can also catch Fitz's Joshan making comedy for children in "Bobalong", at Assembly George Square Gardens, from August 5-28. And if you can't

make this journey, physically, or spiritually, do not worry! For next term the new 4 young bucks shall be reunited in Cambridge, as they regroup for the follow-up, "Toucan", at the Corpus Playroom. All Theo-fans out there, you're in luck, for his debut solo hour of stand-up is also coming to the Corpus Playroom, on October 5 and 7. And all fans of surreal physical comedy can catch

Jordan in the one-person show "Beluga", at the Corpus Playroom, on October 6 and 8. All three of these are produced by another young Billygoat with wisdom beyond his years, and El Presidente de Marlowe Society, Alex Cartlidge, who is also producing "The Taming of the Shrew" at the ADC, October 6-10. If comedy isn't your thing, then do not worry at all - because Fitz has got drama in bucketfuls. Sam Fulton directs Beckett's "Endgame" at the Corpus Playroom, June 9-13; Conor Monaghan is in Pinter's "The Collection" over at Homerton, June 10-13. Sarah Stacey and Chloe Slatery direct "A Midsummer Night's Dream", by none-other

than the William Shakespeare, at C Cubed in Edinburgh this summer, August 16-31. And for all those disciples of Sarah out there, you can catch her version of "The Master and Margarita" at the ADC Theatre next term.

What an exciting few months we have in store, and I for one cannot wait to see what these proud, budding Billygoats produce from their collective consciousness. I

hope you can join them, physically, and spiritually, upon this journey.

If anyone is interested in getting involved with theatre, or comedy - or both! - then don't hesitate to get in touch with any of these people! They're all very friendly, helpful and proud Billygoats.

Thank you for taking the time to read this self-perpetuating advert.

**Finn Winfig**



www.Flickr.com

By Thomas Fraser & Joshan Chana

Publicity Designer: Alfie Glover-Short

(He made this)

(Him)



When: 11:00am, Wed 5th August 2015 - Fri 28th August 2015

Where: Studio Four @ Assembly George Square Gardens, Edinburgh

# THE NAME GAME

## Picture quiz

Here are some clues to the names of present and past members of the JCR, how many can you de-code?

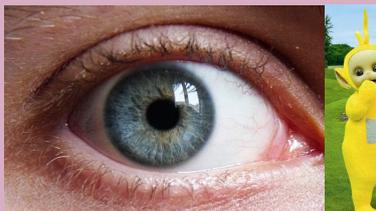
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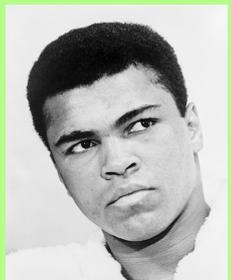
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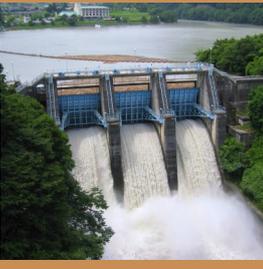
6



7



8



9



ANSWERS (WARNING - SPOILERS!): 1= Nick Fox, 2: Phil Hart, Isla Phillips, Sammi Tarling, Rob Machado, Alex Cicale, Jess Jackson, Damiano Sogaro, Joe Binder. Quiz by Zoe Walker.



# HERE COMES THE SUMMER

With special thanks to the contributors to this term's issue: Alex Cicale, Finn Winfig, Zoe Walker, Cait Mackridge, The Fitz Literary Society, Scott Battersby, Florence Lee, Jordan Mitchell and Alfie Glover-Short.



If you would like to contribute to the next edition, please email:

[jcr.publications@fitz.cam.ac.uk](mailto:jcr.publications@fitz.cam.ac.uk)

(Funny/clever recurring end note)