

Christ's Films

I feel it in my fingers... It's *Love Actually* this week!

80,000 Cambridge

Effective giving and effective action events

University of Cambridge Philharmonic Orchestra

Winter Gala Concert this Saturday

£0.00
Week Seven
Michaelmas Term
fitzjcr.com

thegoatdian

Winner of the Pulitzer prize 2016

Uproar as Bulletin is Four Days Late



Fitzwilliam College in a state of total meltdown after four long Bulletin-free days

- Students 'at a loose end' in the wake of the delays
- As trust breaks down, 'the only certainty is uncertainty'

Rita Skeeter, special correspondent

Fitwiliam College is in a state of total meltdown after four long Bulletin-free days. Students are at a loose end in the wake of the delays. As trust breaks down, the only certainty is uncertainty.

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A View From The 'Bridge

SPEAKEASY—Poetry Night

After three spectacular sold-out shows, Speakeasy is BACK for the FINAL TIME this term in the ADC Bar at 8pm on Sunday evening (29th November), featuring fantastic feature poets Harriett Goodale and Afrodita Nikolova, and the ever-popular Open Slam!

Anyone can sign up to read 3 minutes of their own poetry in the slam, and compete to win honour, glory, and a performance slot at a future Speakeasy!

If you usually love poetry, if you usually hate poetry, if you've never heard of performance poetry or spoken word before but fancy giving it a go (/being entertained while having a drink in the ADC Bar), come along! Have a drink, have a listen, if you want to perform get up and speak - it's easy!

/ 8pm // Sunday 29th November // ADC Theatre Bar //

Facebook page: <https://www.facebook.com/events/1500418186953349/>

[https://www.adctheatre.com/whats-on/literary/speakeasy-\(29-nov-2015\).aspx](https://www.adctheatre.com/whats-on/literary/speakeasy-(29-nov-2015).aspx)

(tickets £6 for students, otherwise £7)

If you want to perform in the slam, just get in touch via the Facebook event, or email Paul Tait (pt361)!

Perform at St. John's May Ball 2016

Dear all,

It may only be the end of Michaelmas but St. John's May Ball student ents applications are now open! Performing at the ball is a great opportunity to play alongside huge professional acts and a

good opportunity to showcase your act so we encourage any entertainers or bands to get involved. We are particularly interested in musical acts and comedians but we welcome other acts - diversity is good. Performers are given the choice of being paid £30 pounds cash or having £60 pounds off a ticket to the may ball.

If you are interested in performing at the ball, please sign up using this google form:

https://docs.google.com/forms/d/11zrIL76Pflkmi72A1C_v6hvCw0KRCAb72d8M9EL760U/viewform?c=0&w=1

At the end of the google form, you will be asked to fill in a doodle poll to indicate when you would like your audition slot to be - please do complete this form if you want to audition or you may end up with a slot that is hard to get to, or worse no slot at all! Auditions will be held in early January (starting on the 15th).

The deadline to apply is 8th of January. We hope to hear from you all!

Best regards,

Amy Spruce & Dominic Hall

80,000 Hours Cambridge

Building a movement for effective giving Thursday 26th November, 8pm-9.30pm Boys Smith Room, Fisher Building, St John's College

REG is a community of professional poker players interested in making a positive impact. They recognize that the rationality skills for maximizing expected monetary value in poker transfer perfectly into maximizing the expected impact of charitable donations. Adriano Manno and Ruari Donnelly will be giving a short presentation on their organisation with time for questions afterwards. We will also be joined by the

Cambridge University Poker society to talk a little bit about the modalities of earning and giving as a poker player. The event will be followed by alcoholic and non-alcoholic drinks and snacks.

<https://www.facebook.com/events/738528986251320/>

'Effective actions' workshop
Wednesday 2nd December, 8pm-10pm
Arthur Quiller Couch Room, Divinity School, St John's College

Whether you've just heard a little bit about 80,000 Hours/Giving What We Can/Effective Altruism and would like to get more involved and find out what small actions you can take to improve the world, or you're a seasoned EA who just needs a bit of motivation to get around to that high-impact project, you should come along! We've made a list of possible actions at <http://bit.ly/EffectiveActionsWorksheet>, ranging from very small 5-minute tasks for people who are completely new to the ideas to big projects, and everything in between. They cover areas such as careers, giving, making better decisions, self-improvement and community-building.

<https://www.facebook.com/events/1524644054502692/>

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A View From The 'Bridge

Cambridge Volunteers in Nepal (CVN)

Applications for this summer open NOW!!

We want to send 25 Cambridge students to Nepal to teach in 3 HVP schools, as we have in previous years. This is a wonderful experience in an amazing country where you will meet incredible people.

Like our page and find out more here: <https://www.facebook.com/CambridgeVN/>

APPLICATION DEADLINE Midnight Wednesday 25th November

INFORMATION EVENTS in Catz MCR Saturday 22nd November at 1500. Come along to find out more information about CVN, ask any questions you may have and enjoy the drinks and snacks!

Rickshaw Theatre Project 2016

Applications are now open to tour manage The Rickshaw Theatre Project 2016!

The Rickshaw Theatre Project provides a unique opportunity to pursue interests in many different fields: education, drama, travel, development and cultural exchange.

We are looking for two enthusiastic and committed people to become the tour managers for this year's Education and Theatre trip around India and Nepal. Over the past nine years, Cambridge students have travelled to India and Nepal in August/September visiting schools and NGOs with the aim of taking theatre to disadvantaged children and teenagers. The aims of Rickshaw Theatre Project include using drama as a means to help these children build self-confidence, lasting relationships and teach other valuable life skills through this medium. To learn more about the project itself, and the trips in 2015 and previous years, visit our blog: [https://](https://rickshawtheatre2015.wordpress.com/)

rickshawtheatre2015.wordpress.com/

The role of the tour managers will be to co-ordinate and lead this trip; a hugely exciting opportunity for anyone with a flair for organisation and a passion for travel and theatre!

Applications should include:
What excites you about the project?
Why do you think you would be good for this role? You may include an outline of any relevant experience.
A discussion of any problems you think the project may present and how you will combat them.

Applications will be taken individually or in pairs, with the aim of having tour managers selected and ready to assemble the rest of the team in February. Please note, taking this role will involve considerable commitment across Lent/ Exams terms as well as the summer. Further, the costs of the trip will most likely come to over £1,000, but there is scope for considerable fundraising, so do not let this put you off applying.

Application deadline is Saturday 9th January, with interviews falling soon after, and applications should be sent to Phoebe and Rebecca at rickshawtheatreproject2015@gmail.com. Please feel free to contact us if you have any questions, or would like to meet informally to discuss the project.

Christ's Films

Love Actually // Christmas Special – Saturday 28th November - 9pm.

It's time to get into the festive spirit with our final screening of term.

We gave you the power to vote and you chose the modern Christmas classic Love Actually.

Come and join us, donned in your finest Christmas jumpers, for instantly quotable dialogue, more cheese than a Swiss fondue party and the change to see Hugh Grant dancing in his underwear!

There will be a prize for most festively

dressed! Jumpers and tinsel all round!

We hope to see you all there!

Still unpersuaded? Relive the memories with the 2003 trailer: https://www.youtube.com/watch?v=_eCb8w8SRAk

Facebook event: <https://www.facebook.com/events/1561105497472341/>

Tickets: £4 for university members

Location: Yusuf Hamied Theatre, Christ's College

Winter Gala Concert

Date: Saturday 28 November

Time: 8.00pm

Where: Wesley Methodist Church, Cambridge

The University of Cambridge Philharmonic Orchestra is delighted to announce an exciting collaboration with CU Ballet Club. We will be interspersing a variety of well-know orchestral works with pieces featuring live dancers.

Tickets are £10/£5 paid in advance or £12/£7 on the door. Email tickets@ucpo.org.uk to reserve yours!

Programme includes:
Strauss, Overture to Die Fledermaus
Gounod, Funeral March of a Marionette
Tchaikovsky, Nutcracker Suite (extracts) danced with the Ballet Club
Sibelius, Final India
Bizet, Suite No. 1 from Carmen
Strauss, By the Beautiful Blue Danube

Conductors: Karol Jaworski & Corentin Morice

Contact: tickets@ucpo.org.uk
Webpage: <https://www.facebook.com/events/1046835108668340/>

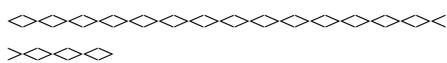
A View From The 'Bridge

Psychology Study 1

Hello everyone! The psychology department is currently recruiting participants to take part in a study investigating how our mood and attitudes affect how we perceive taste.

Please help us by participating in one of our experiments!

If you are interested in participating please see below for more information and contacts.



Title of experiment: Mood and taste experiment

Location: Department of Psychology, Downing Site

Experiment: Approx. 10min for the first experiment. Some people will then be invited to take part in a second experiment, which will involve two visits each of 40min

Who can participate: A fluent English speaker. Must be healthy with no food allergies and ok with eating biscuits

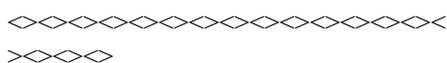
Payment: All participants will receive £3 for participating for the first experiment. If invited to the second experiment, £20 extra will be given

For further information and appointments:

Experimenter: Masaki Suyama (Hokkaido University/ JSPS research fellow)

Contact: campsyexp[@]gmail.com

When contacting, please have the title as 'inquiry about mood and taste experiment'



Looking forward to hearing from you.

Psychology Study 2

How well can you detect faces? Take part in a free test that assesses your ability to detect faces, available online at <http://mvt.psychol.cam.ac.uk/icar.html>. The test

will take no more than 10 minutes to complete. A feedback form will be provided at the end, indicating how good you are at detecting faces. Everyone welcome!

To take part, it isn't necessary that you should be particularly skilled in recognising faces: we're interested in everyone's individual abilities. All information and results will be stored and analysed anonymously. If you experience any problems, please do not hesitate to contact us.

Many thanks for your time.

Yours sincerely,

Roeland Verhallen & Luning Sun

Department of Psychology

University of Cambridge

Recruitment for Polygeia

Polygeia is a student run global health think tank giving students from top universities the opportunity to engage in research and policy making. In fulfilling this ambition, we provide policy makers and NGOs with the opportunity to commission evidence-based global health policy.

Having just completed our successful second global health conference, we are currently looking to fill a variety of positions on our Central Committee, which oversees our Cambridge, Oxford and London branches:

- Director (CV required)
- Head of Training and Recruitment
- Secretary
- Treasurer
- Editor-in-Chief
- Marketing Lead
- Brand (Graphic Designer)
- Press Officer

In addition, we are also recruiting for our Cambridge branch:

- President

- Secretary/Treasurer

- Recruitment Officer

- Training Officer

- Branch Editor

Finally, we are launching two special research projects on Global Health teaching and Antibiotic resistance, and we are looking for people with a passion for these topics to lead research teams.

To apply, please visit <http://www.polygeia.com/apply-for-the-central-committee-2015-16/>.

Sign ups close on the 25th November (Wednesday), and candidate interviews run from the 26th to the 29th.

For more details about Polygeia, and about the roles we are recruiting for, please visit

<https://docs.google.com/document/d/1uiwkIP3mzasUedH5VucZ70hYT3z6qt6S03d6bfOO5zU/edit?usp=sharing>

If you would like to join one of our research teams, please tell us your area of interest at <http://www.polygeia.com/researcher-application/>. Research teams are put together in January.

Times Final Year Student Survey

Dear All

The Times Final Year Student Survey needs YOUR participation to give an accurate reflection of the graduate jobs market for Cambridge Students and you will be paid for your input! Follow the steps below to participate:

- 1) Sign-up at <http://www.studentfocus.net>
- 2) Register your basic info using your cam.ac.uk address.
- 3) VALIDATE YOUR EMAIL address (this is important!), so check your junk mail.
- 4) Receive a survey later this month and complete for £10!

Simple! Please do this as soon as possible as the deadline is fast approaching!

A View From The 'Bridge

Girton Spring Ball 2016

Hello all!

My name is Katharine, and I am the Personnel Officer for the Girton Spring Ball 2016: Equinox!. The Girton Spring Ball isn't until the 11th March, but sold out in a record time of 45 hours this year, and I know that many of you were not able to get tickets in time for this wonderful event. But never fear, I (the self-acclaimed Fairy Godmother) am here to tell you - you shall go to the Ball! Applications to work at the Ball are now open. If you decide to work the Ball, you will work for half of the night and then get to enjoy all the food, music and ents in the other half. You can work from 8pm - 1am (which includes 1 hour of set up from 8pm - 9pm and then 4 hours of your designated role), or you can work from 1am - 6am (which includes 4 hours of your designated role and then 1 hour of clean up from 5am - 6am). This is a great way for you to still come to the Ball and enjoy everything on offer if you are a little strapped for cash!

To apply to work half-on half-off at the Ball, go on the Girton Spring Ball 2016 website (<http://www.girtonball.co.uk>) and click on the 'Workers' section, where you will find a link to a Google Form. We will need some key info (name, email etc) and you'll have to answer a few questions about your past experiences and why you would be a great worker. Applications close on Thursday 19th November at 11pm, and (if the Committee are suitably impressed by your application!) you will be then invited to a brief interview at Wolfson Court, Clarkson Road (NOT the main Girton site, don't panic!) on 27th/28th/29th November (date and time subject to your own availability).

There are a variety of different positions you can apply for, so there really should be something for everyone. Here are the worker roles available, with some descriptions of what each role requires:

SECURITY:

The main duty of a Security Worker is to monitor the rooms used during the Ball and ensure access is only given to

authorised guests, performers, contractors and Committee members. We are looking for people who are very aware of their surroundings and can help us spot any troublemakers trying to get into the Ball without a ticket! No need to be a 7ft muscle machine, we just need you to be alert and to have a sharp eye.

ENTS:

Fancy meeting some of the top comedians, musicians and performers from the Cambridge entertainment scene – and a world-class headliner? Well, working as an Ents Runner is the perfect way to achieve this dream! We are looking for enthusiastic, energetic Ents Workers, who will maintain a professional attitude when dealing with numerous performers and ensure that all artists are in the right place at the right time.

FOOD:

Food Workers need to be personable and friendly, serving guests their delicious snacks with a smile. You need to be able to answer any questions guests may have about the food and share your enthusiasm for the scrumptious treats on offer. You will need to keep regularly replenishing stocks of food on your stall and keep the stall free of any litter: maintaining the aesthetic of the Ball is key!

DRINKS:

Crafting cocktails, handing out hot drinks, and pouring Prosecco – the duties of a Drinks Worker are incredibly varied, but all require a professional attitude and friendly manner. There are so many different drinks on offer at the Ball, and Drinks Workers are required to make sure service is as smooth as possible, so guests can enjoy all the beverages on offer. You will need to work efficiently to ensure that the area is kept tidy and that guests are happy.

FIRE STEWARD:

When you have hundreds of guests having a fantastic time on the rides and dancing along to the headliner, you do have to be aware of any potential emergencies that may spoil a brilliant night. Fire Stewards are therefore integral to the safety of all at the Ball. You need to be an attentive person, keep an eye out for any potential risks or hazards, and then deal with them in a sensible and responsible manner.

GENERAL WORKER:

The main duty of a General Worker is to maintain the appearance of the beautiful Ball. Such a varied role asks for a versatile person who works with proficiency and a productive flair. Tasks include manning the cloakroom, collecting leftover glasses and disposing of rubbish – ensuring the venue looks polished until the early hours. You need to be aware of your surroundings and not be afraid to do a bit of manual work to get a job done!

Feel free to drop me an email if you have any questions about working at the Ball, and get your applications in pronto for the opportunity to attend what will be a truly magical night!

Katharine (aka. the Fairy Godmother)

Katharine Wiggell
Personnel Officer || Girton Spring
Ball 2016
personnel@girtonball.co.uk