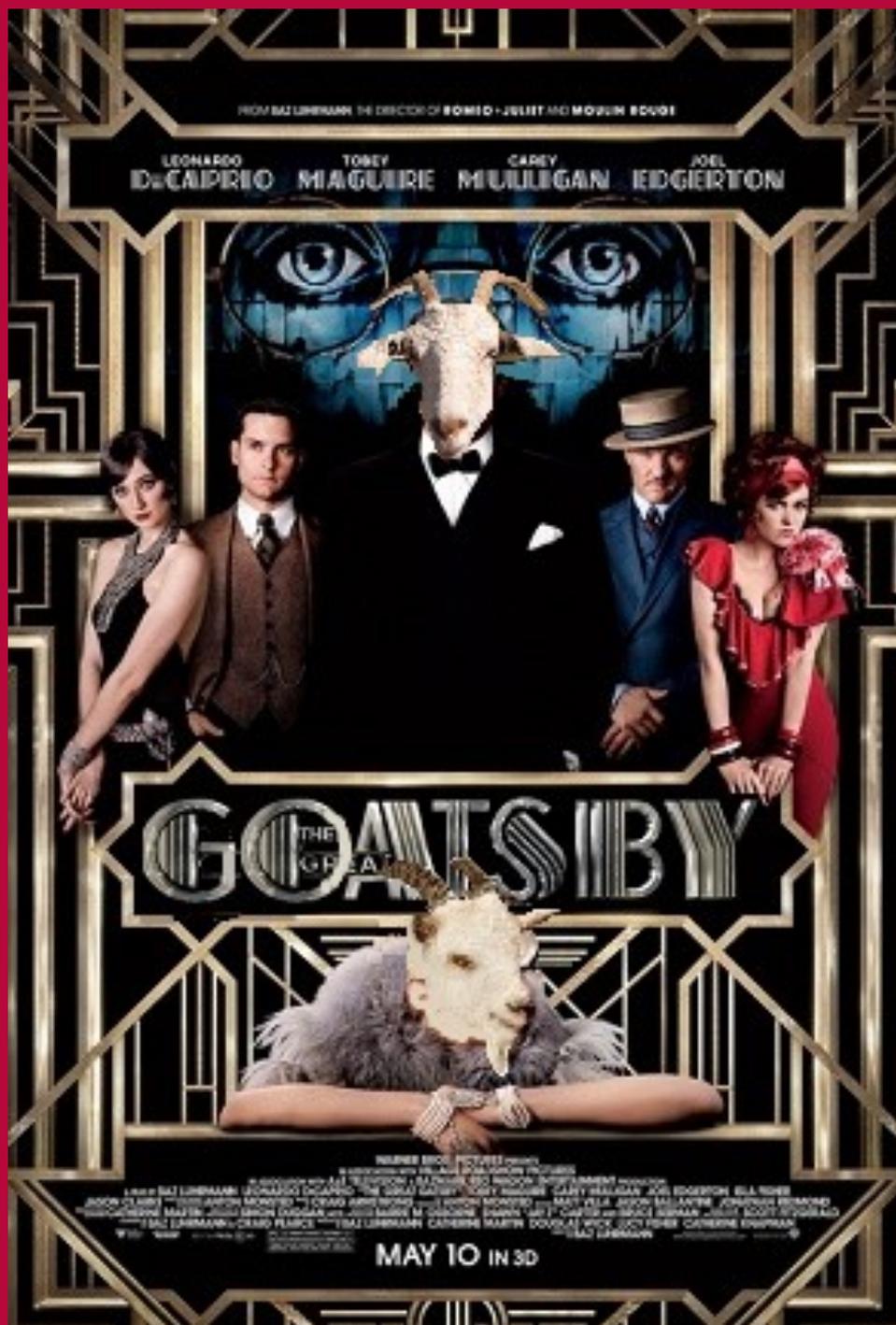


SPECIAL EDITION

BILLY BULLETIN WEEK SIX

PRESENTS...



A GOAT IS MYSTERIOUS AND AWESOME. AS PER.

BULLETIN POINTS:

◆ EDITORIAL

◆ A SONG OF ICE AND FITZ

◆ NANNY STATE

◆ FOR THE LOVE OF GOAT

◆ A VIEW FROM THE 'BRIDGE

EDITORIAL

Hi all,

It's the **Year of the Goat**, and in celebration I bring you a **special edition** of the **Billy Bulletin!** Not only are the usual segments more thrilling than ever (the Small Council discuss Housing Battle strategies in A Song of Ice and Fitz, and there's a human rights talk, a poetry slam, a discussion about identity in relationships and much more in A View From the 'Bridge), but Nanny State is back with a vengeance and Fitz's IT Manager Susan Park, and there's a whole new one-time-only segment—For the Love of Goat—celebrating the glorious animal that is our college mascot.

So fasten your seatbelts, because it's going to be a helluva ride.

Have a goat-ally awesome year!

Zoe

A SONG OF ICE AND FITZ

Episode Five: The Housing Battle

It had been a long and unforgiving war, with pain and suffering the like of which Fitzeros had never seen before or since. The King still woke in a cold sweat some nights, breathing hard as he tried to fight away the memories of it that haunted his dreams. Yes, the people would never forget the last Housing Battle. But now, it seemed, they would have to live it again.

‘It’ll be shorter this time,’ Lord Damiano assured them, trying to hide the tremor in his voice. ‘That’ll help.’ The King wiped his brow nervously. If even Lord Damiano’s voice was quavering, they were surely lost.

‘And we’ll allow the soldiers to ride into battle together, whether they’re fighting on Housing Hill or Corridor Common. Those on Housing Hill will ride as a full battalion, as before, and those on Corridor Common will ride either full or half or as individuals.’

‘What of the knights?’ Ser Aran and Ser Theo, two noble knights of Fitzeros, had come to the meeting to discuss their fate in the battle (which by the way was open to everyone but apparently the foot soldiers don’t care one way or another). ‘We will still lead the charge, will we not?’

‘Yes, you will lead.’ The knights had always led the charge, for as long as anyone could remember, and it would be foolish to change this now. ‘The question is, will you be allowed to choose a group of foot soldiers to ride with you? It is my belief that you ought to take three each.’

‘Preposterous,’ said Lord Damiano. ‘It is a great honour to lead the charge. Why should we shower the knights with further honours? If they want to ride with others, they’ll have to give up their place at the front.’

‘Be not daft, my lord,’ said Lady Eleanor. As Grand Maester, she was keen to encourage excellence wherever possible, favouring the carrot over the stick. ‘These are men that have proved themselves in battle. They are like to continue doing so, and making Fitzeros proud, for many a year to come. We should shower them with all the honours we can muster.’

Ser Aran and Ser Theo had no objection to this.

‘I agree,’ said the King. ‘Let us allow the knights half a battalion each, lest they be inclined to give up fighting for us altogether. We will have to check all of these battle strategies with College before we execute them, but I see no reason why College would have qualms.’

Lord Damiano was unsmiling but he nodded. ‘So be it.’

‘Will the battle really be so terrible?’ asked Lady Isla. She was too young to remember the previous one, although she had no doubt heard the stories. ‘Is there anything us Healers can do to prepare for the wounds to come?’

‘I fear there is naught to do but stock up on popping corn, sit back and watch it all unfold,’ said the tall dark stranger who first appeared in Episode One and has made a few appearances since. He was too old to fight himself, though he had fought in two Housing Battles in his time. ‘I might take bets on the outcome, and the wounds suffered. Perhaps even do a live report.’

The King was torn between reproach and amusement. Such behaviour would do nothing to ease the fighting, and the soldiers, particularly those who had not fought before, would not be thankful. However, it would be pretty bloody funny. ‘The Small Council does not condone this idea,’ he said. ‘But I expect that will not stop you.’

‘Too right,’ said the stranger.

Disaffiliation debates are like buses...

In other news, in a dramatic turn of events Publications Officer Clinton Teh would like to take the *Goat Post* (Fitzeros’ termly magazine) and disaffiliate from the Small Council. This move is opposed by the King and Lady Zoe, who understand his feelings of isolation but think the current *Goat Post*/Small Council relationship is mutually beneficial. The outcome of this debate is pending, but here are some potential headlines about it: Teh-ken; Kid-napped; The Goat Escape; Goat with the Wind; I’m a Celebrity, Goat me Out of Here; Teh-ke me Out; Disa-billy-ation; Bye Bye Billy; Out Post; Storm in a Teh-cup; The Goat Posts Have Been Shifted; Goat, Interrupted; Publications Enemy Number One; Bleat It; Goat-Bye; Baaaad Publicity.

Nanny State

THE IT CROWD: THIS WEEK WE SET OUR SITES ON IT

MANAGER SUSAN PARK (it.ManAGER@FITZ.CAM.AC.UK)

WHAT DOES A TYPICAL DAY AS IT MANAGER INVOLVE?

My day can be quite varied. It is a lot of email to and from other members of staff discussing the IT service and on-going projects, I attend several committees and usually have to prepare some reports or documents for these, I have meetings with my team and other staff to plan project work or discuss on-going support, recently I have spent time preparing health and safety information for the team's working practices, I have to plan and track the IT Budget which is quite extensive and I also liaise with IT Managers from other Colleges exploring ways in which we can learn from each others experiences. My team consists of:

- an infrastructure engineer who looks after the network (wired & wireless) and all the servers necessary to support the administration systems run for the staff.
- a database developer who creates and supports all the applications on myFitz and who has spent much of his time recently developing an Accommodation Management System, he also manages the flow of the information from various databases e.g CamSIS to other applications e.g. my.Fitz, the doors Access , student accounts and the tills.
- the IT support engineer whose role is to respond to all helpdesk tickets and provide help and assistance to staff, students and fellows for problems with their computers, printers, network access and anything at all that comes up, he also has an additional role as AV engineer and during conference season he spends a lot of his time working in the control room of the auditorium.

WHAT'S THE BEST PART OF YOUR JOB?

I love working at Fitzwilliam College I had previously worked in the City for 15 years and everyday am thankful that I now work in such a friendly community in an open and relaxed environment. I really enjoy the variety of different things that I do. I am responsible for a number of IT solutions for a range of people Staff, Students, Fellows and Visitors and it is always interesting to meet and talk such a diverse group of people. It is satisfying to be able to provide technical assistance that enables everyone to go about their work or College life more efficiently and I enjoy planning what services we could and should provide. However...

WHAT'S THE WORST PART OF YOUR JOB?

It can be frustrating that with a small team we can not do everything that we would want to and that it can seem to take time to deliver on bigger projects. IT is on a perpetual charge into every aspect of peoples lives and we have to try very hard to keep up with demand and expectations for ever new and changing technology!

IS THERE ANYTHING YOU WISH THE STUDENTS KNEW?

We would want students to know that we are here and can try to help with their computer problems however they should always try to contact the Student Computers Officers (via the helpdesk (www.help.fitz.cam.ac.uk) or via email sco@fitz.cam.ac.uk) in the first instance. We would like them to tell us when they are having network problems as we need this feedback and can only help if we are aware of the problems.

On a final note I would love to have some feedback channel or more engagement with the student body so that I can gauge the quality of our service from a student perspective and ensure that we are meeting the current demand and planning for the future appropriately.

SO IF YOU'VE GOT ANY IT FEEDBACK DON'T LET IT SLIP THROUGH THE NET!

FOR THE LOVE OF GOAT

People often think that a goat is a rather uninspiring college mascot. Not as majestic as the lion, not as fierce as the wolf, not as legendary as the dragon.

People are wrong. Here are ten goat facts that will make you proud to be a billy:

1. The word 'tragedy' derives from the Greek for 'goat song'. So if it wasn't for goats, you could never call things 'tragic', and karaoke nights everywhere would be far poorer.
2. In the Harry Potter universe, a bezoar—an antidote to most poisons—is found in the stomach of a goat. Yes folks, if it wasn't for goats, Ron Weasley would be dead.
3. A faun is a man with goat's legs. C.S. Lewis said that the first Narnia story—*The Lion, The Witch and The Wardrobe*—all came to him from the mental image of a faun carrying an umbrella and parcels through a snowy wood. So if it wasn't for goats, Lewis would have never come up with Narnia.
4. In Disney's *Hercules*—undeniably their best film—the demi-god hero would not have been able to 'go the distance' without the training and advice of Philoctetes, his satyr (half goat) mentor. So if it wasn't for goats, Hades would have won! (Granted, he's a pretty cool guy, but titans!)
5. Pan, the Greek god symbolised by a goat, 'is famous for his sexual powers, and is often depicted with a phallus'.
6. Also, Pan is likely to be the inspiration for Peter Pan (both mischievous, both play pipes, both called Pan etc.), who in turn may have inspired J.R.R. Tolkien's elves. Another couple of bangin' stories that wouldn't have been possible without goats.
7. Let's face it, sometimes we all need to blame someone to make ourselves feel better. Thank God, then, for scapegoats, who faultlessly take the rap. In fact, Jesus was a scapegoat, so in a way, God incarnate was a goat... (Bit of a stretch?) (Oh and according to the tropical zodiac, Jesus was a Capricorn. Did someone say conspiracy?)
8. Cashmere comes from goats. Snuggly. Also, goat's cheese is just that bit fancier than the cow stuff. So goats generally exude class.
9. Female goats have beards too, and male goats have been known to lactate. Basically, goats are an ideal of gender equality.
10. In Chinese astrology, goats are thought to be peace-loving, kind and popular. Sound familiar? And the Year of the Goat is thought to herald a year of promise and prosperity. So for goats' sake, have a prosperous year!

A VIEW FROM THE 'BRIDGE

Things To See

Writing righting rights wrongs:

Extradition, Human Rights, and Poetry – with Hamja Ahsan, Julian Huppert MP, and Kate Honey

"Ahsan is not asking for much, just justice..."

Cambridge Student PEN and CGHR welcome Hamja Ahsan, Julian Huppert and Kate Honey for a talk and discussion on extradition, human rights, and poetry.

The power of poetry and the arts in extradition campaigns:

Talha Ahsan is a British-born poet, translator and human rights activist who was held for over a year in solitary confinement in a US "supermax" prison, without ever being charged. His poetry, written in response to his 8-year ordeal facing extradition and an unjust justice system, won the Arthur Koestler prize in 2012, and his case has received support from figures including Noam Chomsky, novelist AL Kennedy, Shami Chakrabarti and Caroline Lucas.

His brother, Hamja Ahsan, who was shortlisted for the Liberty Human Rights Award 2013, will talk about his brother's case and explore the problems with the extradition agreement between the US and UK. He will also talk about his brother's poetry, and how the arts can be used in extradition cases.

Find out more about Talha Ahsan at <http://freetalha.org/>

Extradition and human rights:

Hamja will be joined by Julian Huppert MP and Kate Honey of the Green Party for discussion of the political and ethical issues surrounding extradition, and what alternatives can be found for the current system.

All are invited to attend. Audience questions will be welcomed.

Join the event at <https://www.facebook.com/events/639385346190572/>

When: 5 March, 17:00-18:00

Where: Alison Richard Building, Sidgwick Site, Cambridge, CB3 9DT

A Grey Matter:

50 Shades of Improv: a Cambridge Impronauts shortform sketch show

8-9pm, Thurs 26th Feb, Cambridge Union, Societies Room

The Cambridge Impronauts, in collaboration with Cambridge RAG, are proud to present an alternative and completely, er, original vision of romance in the 21st century!

In an era where romance has been left for dead, let us teach you a lesson in love you'll never forget. We'll use our trademark blend of stories, songs, and skits, all completely made up on the spot, for a "lethally funny evening" (TCS).

How it all pans out will be up to you and your suggestions, of course...

Entry is £3 on the door, which will go 100% to Cambridge RAG! You can also get them in advance, here: <http://www.cambridgerag.org.uk/impronauts-charity-sketch-show/> and join our event page here: <https://www.facebook.com/events/740005582785009/>

No rehearsals. No woman, no cry. No problem

A VIEW FROM THE 'BRIDGE

I'm not a rapper:

SPEAKEASY - POETRY NIGHT

Speakeasy, 'Cambridge's most popular poetry slam', is BACK for our penultimate show this term, this Sunday 22nd February in the ADC Theatre Bar!

We've got more fantastic feature poets, and the return of the open poetry slam. Anyone can sign up to read 3 minutes of their own poetry, and compete for the title of Speakeasy slam winner.

Whether you're already a huge fan of performance poetry, or just fancy something a little bit different, come along! Have a drink, have a listen, if you want to perform get up and speak - it's easy.

// 8pm // Sunday 22nd February // ADC Theatre Bar

Featuring (not three but FOUR poets!!)

- Maria Ferguson (Maria's performed at Bestival, the Edinburgh Fringe, and generally all over the show)
- Tyrone Lewis (former Roundhouse Slam Champion)
- Freya Trevor-Harris
- Rinna Keefe

Data for your diary:

Cambridge University Data Science Society introduces our event of the year "Working in Data Science".

Data Science is an exciting new interdisciplinary field emerging from the application of Big Data and predictive analytics to all areas of our data-rich world with a substantial and ever-increasing talent shortage.

Featuring speakers from 7 companies and organisations, including Cambridge alumni, this event will showcase data scientists who come from diverse backgrounds and work for King, Winton Capital, OC&C, Google, Government Operational Research Service (GORS) and Tesco. You will hear how data scientists use their skills in areas of game development, investment management, management consulting, software, government operations and retail. A bonus speaker from ASI will talk about the transition between scientific research in academia and data science in industry.

Why is data science relevant for these companies? What sort of problems do data scientists face and solve daily? What does the daily working day of a data scientist look like? What makes a good Data Scientist? What opportunities does this emerging area hold for you?

Join us to find out!

Date: 25 February, 6pm

Venue: Mill Lane Lecture Room 1, Cambridge

Networking session with free pizza and drink afterwards.

Facebook event:

<https://www.facebook.com/cudatasciencesociety>
[camdatascience.com](https://www.facebook.com/camdatascience.com)

Don't get tied down:

IDENTITY: A UniCORNS discussion group. 8-10pm, 23rd Feb, Barbara White Room, Newnham.

UniCORNS social: 8pm, 10th Mar, Vaults.

The University of Cambridge Open Relationship and Non-monogamy Society (UniCORNS), new this term, is devoted to non-monogamy, polyamory, open relationships, or any other member of the huge family of alternative relationship styles. We organize fortnightly alternating discussion groups and socials, open to everyone, regardless of how you do relationships.

Our next meetup is called 'Identity'. We'll be considering what it means to identify as preferring alternative relationship styles, and the relationships between it and sexual orientation, romantic orientation, gender identity, and other components of our identities. It'll take place on the 23rd February, 8pm, in the Barbara White Room, Newnham. Latecomers and early leavers welcome! Join the Facebook event: <https://www.facebook.com/events/1509663809272352/> to hear the latest.

Our next social will be on the 10th March, from 7 until we get bored of each other, at the Vaults.

We now have a functioning mailing list: <https://lists.cam.ac.uk/mailman/listinfo/soc-unicorns-blessing> and Facebook group: <https://www.facebook.com/groups/unicornsbleessing/> Sign up to both to hear about future discussion groups and socials. We might even be organized enough to send round a termcard next term.

A VIEW FROM THE 'BRIDGE

Someone's gotta give:

Panel discussion: What is the role of the charity sector within education?

CUSAFE: Cambridge University Sub-Saharan Africa Fund for Education

The debate:

CUSAFE and FERSA are hosting a panel discussion to examine the process of selecting and funding charities, and the impact they make on promoting education equality.

We want to understand what role the charity sector plays within the education sector. What are the cultural, economic and social impacts of westernised forms of giving? And how are our decisions guided by evidence or 'what feels right'? These issues and many more will be addressed by our expert speakers.

So come along to join this informal discussion accompanied by wine and nibbles!

What is CUSAFE?

CUSAFE is a society comprised of college teams which raise money for education-based projects throughout Sub-Saharan Africa. To date, CUSAFE has supported hundreds of charities with the aim of tackling the educational deficit within SSA.

Location:

Cambridge University Faculty of Education,
Room GS4.

184 Hills Road,
Cambridge, CB2 8PQ

Time: Thursday 26th February - 19:00

Facebook event page: <https://www.facebook.com/events/716971025089430/?ref=22>

CUSAFE Website: <http://cusafe.wix.com/cusafe>

Things To Do

Teach someone a lesson:

IVSC is recruiting 100 volunteer teachers for summer camp projects in the idyllic southern Chinese town of Yangshuo 阳朔 as well as other locations including Changsha, Lingshan, Pingjiang, Chongqing and Shanghai. Lonely Planet says of Yangshuo that "pedalling across the rice fields through Yangshuo's soaring limestone peaks is often the top experience of travellers in China." The programme provides free bed and board, free TEFL certification, some partners also offer Chinese classes and some remuneration. Travel scholarships are usually available through universities.

Programmes run in July and August, exact dates are TBC. Schedules vary between the different schools but generally involve 3-8 hours of English teaching activities per day. Generally students are aged between six and sixteen, every week teachers accompany the students on fun summer-camp activities.

In house TEFL certification, Chinese classes, advice regarding visas, free accommodation and food are all offered. Some schools will be able to remunerate teachers. There is no programme fee of any kind, IVSC has been working with UK students since 2007. For more information please contact enquiries@ivsc.org.uk or view our website www.ivsc.org.uk Positions are offered on a rolling basis.

Stick to the status quote:

Complete a survey, help a student out & possibly win £20.

Are you female, between the ages of 18 and 25, and studying at the University of Cambridge? Then we invite you to take part in our 10-15 minute online study. The study has two parts (a) complete a questionnaire, (b) provide our app access to your Facebook and some of your messages. The application works by counting the frequency of emotional words e.g. 'happy' or 'sad'. It generates a percentage at the end e.g. 20% of X's language is made up of emotional words. We DO NOT read your messages. These are encrypted. You will be entered into a prize draw to win a £20 voucher. Make sure you enter a correct email address, otherwise we won't be able to enter you in the prize draw!

Use the link below to access the survey:

http://cambridge.eu.qualtrics.com//SE/?SID=SV_cAPPmWqiVtJNSHr

A VIEW FROM THE 'BRIDGE

The kids are alright:

SUMMER OPPORTUNITY: Campus Children's Holidays – Information Evening

Campus Children's Holidays is a student run charity which provides holidays each summer for 200 children who are referred to us by Liverpool Social Services and we are currently recruiting volunteers to group lead on our projects this summer. We run 5 residential projects from 25th July to 29th August, each a week long, for children aged from 8 to 13 and a similar non-residential programme for 6 to 8 year olds. The minimum commitment is one week, but you can do more if you want! Activities include swimming, park visits, bowling and an end-of-week trip to Blackpool Pleasure Beach. All volunteer costs during the week are paid for.

We particularly are particularly keen to recruit volunteers who would be willing to drive a minibus on any of our projects. If you are aged over 21 and have held a full driving license for over 2 years, please get in touch!

If you are interested, we are holding an information evening on Tuesday 24th February at 6.45 in the Knox Shaw Room in Sidney Sussex College. If you are thinking of attending, or if you have any questions, please email our Recruitment Officer, Will Deeley (wd254) with your name and CRSID.

You don't need to be an HSPS student or even an arts student in order to apply. We're looking for people who want to put on interesting events that tackle the issues of our time at we have some big plans!

If you would like to get involved or even just want to find out more of what the roles entail please email Amatey at avd27@cam.ac.uk writing a short paragraph on why you think you'd be good for the role(s). Please include your year and College. Applications are open until the 18th February. We look forward to hearing from you!

Lead the charges:

In the UK, just 1 in 3 children from low income backgrounds leave school with basic qualifications. It takes just 1% of Cambridge University's most outstanding students to make this a thing of the past in Cambridgeshire.

Join our Leadership Development Programme and transform the lives of disadvantaged children. You will participate in our nationwide movement of over 1,000 students to:

1. TRAIN. Learn a range of leadership and teaching skills.
2. APPLY. Use the skills you learn to provide small group tuition to children from low income backgrounds. You can also become a committee member or Schools Officer to create an active movement for change on your campus.
3. DEVELOP. Gain an accredited qualification and, in some cases, be fast-tracked to an interview with a leading employer.

If you are available on Tuesday afternoons and want to tutor GCSE pupils in Maths or Science then you'll be fast tracked to phone interview within 48 hours. We only require your commitment until Easter so this is a great short term voluntary opportunity!

BE PART OF A NATIONAL MOVEMENT. INTERVIEWS AND OFFERS ARE MADE ON A ROLLING BASIS, SO APPLY NOW AT WWW.TEAMUP.ORG.UK/APPLY [1].

Hall ball call:

Trinity Hall June Event 2015 employment opportunities

Worker applications to Trinity Hall June Event are still open. The June Event is offering five different paid full night positions and a limited number of half on/half off roles. The June Event is a unique event in May Week, famed for its lively and informal atmosphere. Should you feel that your May Week budget can't quite stretch to cover another ticket, though, working is great way to enjoy the event and to make some money in the process.

For more information and to apply: <http://www.thjuneevent.co.uk/work.html>

Should you have any questions, don't hesitate to email Tom at personnel@thjuneevent.co.uk

**This is the end. Hold your breath and count to ten. Feel the earth move, and then...
Stop procrastinating and get back to work.**